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Tours downtown area

Mondale praises Toledo

TOLEDO (AP) - Calling himself "the best fisherman ever to run for president," former Vice President Walter Mondale shook hands with hundreds of residents and toured much of downtown redevelopment on foot yesterday as he wrapped up a two-day campaign swing through Ohio.

In the last of three stops that began with a visit to Gov. Richard Celeste in Columbus, Mondale lavished praise on Toledo residents gathered for a noontime rally, but took some credit for federal Urban Development Action Grants that have helped finance downtown revitalization.

"We had an administration in Washington and a president that would help the Toledos of this country get back on their feet," Mondale said, referring to his tenure under former President Carter. "You had a federal administration that cared. That's missing today."

In 20 minutes of remarks to about 500 people assembled along the Maumee River, Mondale touched on vir-

tually every major campaign issue, from the federal deficit to nuclear war to the Equal Rights Amendment.

He also said, if elected, he would fish for walleye in Lake Erie and "show a trick or two" to veteran anglers.

"You couldn't pick a president who knows this town better. I've been here every year for the last 16 years," Mondale said. "I know you and you know me and I've done everything you've ever asked me."

He drew moderate applause several times from the crowd, which was made up primarily of union workers.

With Ninth District Congresswoman Marcy Kaptur at his side, Mondale took a walking tour of a downtown development corridor where the Portside Festival Market-place, a new hotel and office building are in various stages of construction.

Along the way, Mondale veered off course to greet passersby, joking with workers at an optical shop that he wanted to buy contact lenses.

Cheery throughout his visit, Mondale stopped for chatter and a bite to

eat at a downtown Greek restaurant, where he kissed owner Ted Arvanitis' daughter and wished her a happy 16th birthday.

Mondale verbally assailed President Reagan on several subjects but made only brief mention of Democratic challenger Gary Hart, reiterating that Hart voted against a 1979 bailout for the Chrysler Corp., which yesterday reported record earnings for the first quarter.

Mondale press secretary Maxine Isaacs said the candidate wasn't ignoring Hart, who scored several early primary victories but now trails Mondale by several hundred Democratic delegates.

Mondale picked up the endorsement of Kaptur, a first-term Democratic representative who originally supported the presidential bid of Sen. John Glenn, D-Ohio.

Kaptur waited until Mondale's visit to declare her support, passing up a mass endorsement of Mondale from Lucas County Democrats on Wednesday.



Time to talk

bg news staff/Susan Cross

No, there is not a phone installed in the corridor of Moseley Hall, but Andrea Schindler (right), sophomore graphic design major, and Gena Gallagher, senior magazine journalism major, found it easier to "reach out and touch someone" in the quietness of Moseley Hall. The two women were getting last minute details from their director on the upcoming issue of *Miscellany*. See related story on page 4.

Report causes war of words

COLUMBUS (AP) - Cleveland will henceforth be known as "Rubesville," while Columbus is "The Blob That Ate Central Ohio."

Those are the descriptions being offered by newspaper columnists in Columbus and Cleveland who have initiated a war of words following a new U.S. Census Bureau report showing Columbus has replaced Cleveland as the state's most populous city.

But questions about whether the designation involves anything more than bragging rights depends on who is being asked - and the city in which they live.

Pat Baker, Columbus Area Chamber of Commerce vice president for public relations, said the new status should help define the city's image.

"I think that when they do learn that Columbus is the largest city just by virtue of that fact they will then, I hope, realize that yes, we have all those nice city amenities such

as... an art museum, symphony, ballet, airport," Baker said.

CHERYL BOLAS, director of research for the Greater Cleveland Growth Association, said contrasting populations within corporate limits was an apple-to-orange comparison.

"It's implied that these are the same size areas, and that is not true," Bolas said. "They have a bigger land area than we do."

"What has happened is that Columbus has increased its land area. They've annexed. Cleveland developed earlier and does not annex. So Cleveland does have at this point, within the corporate limits, a few less people," she said.

But Bolas said a comparison of the cities and the counties that surround them - Standard Metropolitan Statistical Areas - shows Cleveland far ahead of Columbus. She said the Columbus SMSA in 1980 showed a population of 1,093,316 while Cleveland's was pegged at 1,898,825.

The population update has been a boon for newspaper columnists.

"New census figures show that Columbus is the largest city in Ohio, finally passing Cleveland, or, as it will from now on be known here, Rubesville," wrote Joe Dirck, a Columbus *Citizen-Journal* columnist.

James Neff, Cleveland *Plain Dealer* columnist, responded with his account of a personal visit to the annexation-happy capital city.

"For years, Columbus has been on a feeding frenzy. The city reminds you of one of those creatures from a B-grade science fiction movie. 'The Blob That Ate Central Ohio,'" Neff said.

Dick Feagler, a free-lance writer whose column appeared in *The Columbus Dispatch*, said, "It is a well-known fact that people were afraid to drive through Columbus with potted plants for fear the city would annex the potting soil."

University teachers evaluated by peers, students

by April McClellan
staff reporter

A peer evaluation process used annually by some departments on campus is a way to distribute merit pay to deserving faculty members.

Since there is no specified method of evaluation at the University, some departments prefer peer evaluation, while others use student evaluation or both methods.

Eloise Clark, vice president for academic affairs, said faculty mem-

bers should set the prevailing standards as to the evaluation method used within their departments.

There should be enough freedom for the departments to establish the method of evaluation because of the variations across disciplines, she said.

According to Clark, there are no plans for the University to adopt a uniform system of faculty evaluation for use by all departments.

In peer evaluation, each department chairman appoints an evalua-

tion committee of faculty members to review the teaching, scholarly and service accomplishments of their peers within the department.

Some professors say the peer evaluation process may not be the best method to evaluate faculty members.

SPEAKING AS the former chairman of the Geography Department, Joseph Spinelli, assistant dean of the College of Arts and Sciences, said, "Given the state of the arts and the instrument construction (teacher

evaluation), I would prefer to go with the instrument that depended on student evaluation over the peer evaluation process.

"The students are involved in the teaching situation on a regular basis for a longer period of time," which may enable them to give more accurate evaluations, he added.

Dr. Kathleen Hagan, chairwoman of the Promotion, Salary and Tenure Committee of the School of Art, said an appointed six-member committee in her department selects the number

of points given to faculty members in teaching, service and research categories each year.

Committee members evaluate the credentials of all faculty members in their department excluding themselves. Then faculty members submit a report using the Merit Information Outline Sheet as a guide for evaluation within the School of Art.

"When making the report it is nice that everyone has the same point of reference; therefore, the form serves this purpose," Hagan said.

The reports list teaching, service and research accomplishments that may be considered meritorious.

But, Hagan said the process can become complicated because faculty members perform various types of research due to different areas of specialization in the School of Art.

To eliminate these complications, each area informs the "committee of what is significant in their areas as far as research is concerned, which aids the committee" in its evaluation, Hagan said.

Use of video movies questioned

by Don Lee
staff reporter

A national film company, in a recent letter to University President Paul Olscamp, has questioned the legality of showing rental video movies in residence halls.

Fayette Paulsen, associate dean of students, said her office received a copy of the letter from Olscamp's office. The letter allegedly stated the showing of such videos in residence halls violated copyright law.

"It's not illegal as far as we know," Paulsen said. She was unable to identify the film company sending the

letter.

Attorney Peter Halleck, of the Bowling Green law firm of Halleck and Halleck, 107 E. Court St., said there was nothing illegal about showing rented videotapes as long as there was no admission charge.

Most video cassettes are rented for use in the home, Philip Mason, assistant to the president, said. Legal counsels for the University have said residence hall rooms are considered "homes" in the legal sense.

Mason added, however, if the cassette is shown in a common area such as a lounge or TV room, then the students might be violating the contract with the commercial agency

renting the cassette.

According to Mason, another potential area of legal uncertainty occurs when a large number of persons watch a rented videocassette.

"If we have 20 people sitting in a dormitory room watching a rented cassette, then we have a gray area," Mason said.

"I would encourage them (the students) to specify to the commercial agency the intended use of the video cassette," Mason said.

If a cassette is to be used for educational purposes, the "fair-use law" is in effect. Mason said the fair-use law would allow the showing of a videotape if there was no cost to the viewer.

Police investigate auto theft

by Ben Morrison
staff reporter

For the first time this school year, University police are investigating the theft of an automobile from an on-campus parking lot.

Dean Gerkens, assistant director of Public Safety, said car thefts are not very common at the University and he was optimistic about recovering the car. "There was a streak here last year when six cars were stolen," he said, "and we recovered three of those."

Matthew Holbein, a sophomore business administration major, told

police he parked his blue, 1977 Datsun B-210 in Lot 6, just east of Doyt L. Perry Field on April 7. However, when he returned to use his car April 18, it was not there.

"I've never had any trouble with it being out there (Lot 6)," Holbein said, "at least until now."

Though his car is covered by insurance, Holbein said his insurance company has a 30-day grace period that will temporarily keep him from having a car.

"I'm supposed to start work May 14 so that 30-day wait will cause problems," Holbein said, adding "I just want my car back."

Gerkens said the car may have

already been recovered by a police department.

"If they have and have run it through the NCIC (National Crime Institute Commission), he'll get it back," Gerkens said.

The NCIC receives a list of every car stolen and found across the United States. Gerkens said if someone calls inquiring about a car, the NCIC can tell the person if it has been found and where to get it.

"People will put in orders for cars," Gerkens said. "If someone wants the car bad enough they'll get it."

Gerkens said if a thief can't get a car in 30 seconds, he usually leaves it.

the bottom line

Children lure Gov. for visit

FREMONT, Ohio (AP) - A group of Fremont third-graders have succeeded where local officials failed in attempts to lure a visit from Gov. Richard Celeste.

The power of the pen from 46 Atkinson Elementary School students received an R.S.V.P. from the governor's office this week. He will visit on April 27.

An earlier campaign by local officials and residents to get Fremont

named "Capital For A Day" fizzled. Heidi Findley, a spokeswoman for Celeste, said the governor tries to visit one school district a month and schedules the stops in areas considered unlikely for a temporary capital.

The "Capital For A Day" program was started by Celeste three months ago in what his office said was an attempt to take the government to the people. Celeste will make Hamilton the fourth temporary capital next week.

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weather



Cloudy in the morning; clearing and sunny by afternoon. High in the 50s and a low in the 30s.

editorial

Reagan should be loser in Lebanon

It is beginning to look like President Reagan is willing to blame everyone but himself for the disaster his administration's foreign policies have turned into.

He somewhat reluctantly, as well as arrogantly, took the blame for the tragedy in Beirut last Oct. 23 that killed 241 U.S. servicemen.

The president even startled some of his White House staff recently when he appealed to Congress for a bipartisan effort on foreign policy, and blamed them for the failure of the mission in Lebanon. One staffer told *The Washington Post* that it "sounded like the president was talking out of both sides of his mouth."

The president not only ignored the pleas of Congress concerning the disaster in Lebanon, but he also ignored an almost unanimous outcry from his own administrators.

Instead of taking the blame like John Kennedy or Jimmy Carter did, he has aimed the mission's demise at Congress, the media, and foreign governments. The Long commission - a panel of top military specialists and chiefs of staff - laid the blame clearly on decisions made and signed by Ronald Reagan.

After the Oct. 23 attack, a humbled president said that U.S. "vital interests" were at stake in Lebanon and keeping the marines there was "central to our credibility on a global scale."

Defense Secretary Caspar Weinberger, White House Chief of Staff James A. Baker III, 90 percent of the Republican congressional leadership, and every member of the Joint Chiefs of Staff openly, and formally, lobbied for the withdrawal of the troops in Lebanon and declared Reagan's stance after the bombing an outrage. But still Reagan refused to withdraw. He painstakingly tried to save a mission smeared with the blood of 241 American fighting men.

Ronald Reagan has been allowed to play politics with American lives, and he has lost. We can only hope that come November, Americans will realize ahead of time the price they will have to pay for letting an "uncontrollable" Reagan back in the Oval Office.

Life with the computer can be somewhat dull

by Beth Casey

The student is in the privacy of her own study. The room contains a typewriter, stereo, video-tape machine, and a computer word processor with the ability to reach out to obtain information on the screen from the university and local libraries. (She can also reach out to her bank or grocery store to transact essential business - thus saving time for study.) One book case contains approximately 25 hard-bound volumes of texts. A second book case contains more than 100 volumes - a copy of every text essential to her in the disciplines which she is presently studying. These books are contained in several discs which line the shelves. (Her library and equipment were purchased at a cost of approximately \$600).

The student is busy reading an assigned text in a Shakespeare class which she obtained for four cents. The text is "Hamlet," and she is reading the famous soliloquy - "To be or not to be..." She has grown somewhat disconcerted with Elizabethan language; and as she reads, she occasionally adjusts the text writing in the word "burdens" for "fardels" in the phrase, "Who would fardels bear, to grunt and sweat under a weary life."

Feeling in a creative mood, she adds several lines of her own at the end of the soliloquy, together with several mental notes on the organization of the soliloquy itself. (The student's text is easily altered, although a canonical text of "Hamlet" is available.)

The voice on the video disc gives several directions in a warm, pleasantly modulated tone. The lighted screen gleams in the glowing dusk. The voice directs her to several re-

naissance critical text including E. M. Tillyard's "The Elizabethan World Picture," and Marjorie Nicolson's "The Breaking of the Circle" for a clearer understanding of melancholia, and of the concept of the chain of being.

She draws the discs from her packet and begins to review the texts. She prepares to write a paper which she will present on a floppy disc. As she types, she adds some comments orally to aid her teacher's comprehension of her thinking. The class meets for one hour and forty minutes each week. She has five such classes meeting, once each morning. Her full-class schedule is ten hours a week for five courses.

The student's eyes are growing dim. She has cut two of her classes and has not seen her professor in two weeks. The class is a lecture discussion and the teacher has a rather hectic style. She prefers her video disc. Her eyes slide slowly along the walls of her study, and she notes her film and text collection.

The computer hums quietly and speaks softly when she presses the button for the second assignment. She feels safe and secure in the environment of her study, but she is restless. She thinks of walking to the Recreation Center where she might meet some friends, go swimming, then continue to the Student Union. Somehow she does not have the energy.

She knows few students in her classes, and has not made one friend this semester. She places the video disc of Sir Laurence Olivier's "Hamlet" in the slot. She listens to the voice of the famous actor. She nods asleep.

The author is director of the center for educational options and heads the University's effort to reform general education requirements. She is a poet and teacher of literature.

We invite you to write letters to the News addressing whatever concerns you. We want to print your point of view. Letters should be typewritten or at least legibly printed, and signed. Limit your letter to 200 words. Because all letters must be verified, please include your address and phone number where you can be reached during regular business hours.

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Foreign policy Congress' fault

by Art Buchwald

One of the greatest problems, when an incumbent president is running for office, is how to differentiate a political trip he takes from one when he is on the nation's business. If Mr. Reagan goes out campaigning, the Republican Party is supposed to pay for it, but if he is traveling as a president, the taxpayer does. We're not talking about nickels and dimes. Every time the president leaves the White House with his entourage it runs into hundreds of thousands of dollars.

So who makes the decision whether the president is out on the road making a political speech or delivering an inspirational message as this country's elected leader?

The White House staff does. "How do you decide when Mr. Reagan is going out for political reasons, and when he goes out for presidential ones?" I asked a friend at the White House.

"We're very careful not to confuse

the two," he said with a straight face. "During an election year it's always a close call."

"What are the criteria?" I wanted to know.

"Well, if the president flies out to attend a luncheon of businessmen to explain how well his economic plans are working, after inheriting the worst financial mess in 40 years from the Democrats, then that would be a presidential trip and considered non-political."

"Would a speech to the fundamentalist preachers about prayers in school be considered political or presidential?"

"Presidential, of course. The president would never make the prayer issue political. Only the liberal Democrats would do that."

"Recently, one of the president's main themes in his speeches around the country is that Congress is responsible for all his failures in foreign policy, including Lebanon. He has almost called them traitors. Would the upcoming elections have anything to do with the thrust of his remarks?"

"Certainly not. The president has a

right to inform the people of this country who should be blamed for the collapse of his bipartisan foreign policy, and the loss of American lives, whether he makes the speech in New York, Chicago or Los Angeles."

"Couldn't he do that from the White House?"

"It's important that the people see their president, and the more he gets around to the key electoral states, the stronger the message he is sending to the Soviets that we intend to have peace through strength. It is also his duty as Commander-in-Chief to warn the nation of the disastrous consequences of a nuclear freeze now being put forth by the presidential candidates in the opposition party."

"Some might interpret those as political speeches in an election year," I said.

"How can they be considered political when the nation's freedom is at stake, and all he is saying is that the Democrats would deliver us into the hands of the Communists?"

"Who picks up the tab when the president goes out to talk to a group of Republican women about the unfairness of the so-called gender gap?"

"It depends. If the president stops off on the trip to visit someone whose house has been washed away by a flood, then the taxpayer does. If he flies directly to the speech without filling a sandbag, then the Republican Party would."

"It appears to me then, that so far most of the president's sojourns haven't cost the party too much money."

"President Reagan would never use his high office to campaign for reelection at the expense of the taxpayers. As he said in New York last week, every one of them is much better off today than they were four years ago."

"When will the president dig into the Republican war chest for his reelection?"

"If he stays presidential, not until he goes to Dallas in August for the Republican convention."

Art Buchwald is a columnist for the Los Angeles Times Syndicate

Some people always fight the IRS

by Kenneth York

It is always easy to tell that it is spring. You can be fooled by buds and birds in the trees, or college students hopefully wearing shorts and shades, but the surest sign of spring is long lines at the post office the day that income taxes are due. . .

The traditional American way of protesting high taxes has never been violent demonstrations in the streets, at least not since the Boston Massacre and the Revolutionary War. Tax protesters usually seek more subtle means of protest such as grouchy grumbling, or more often, putting off filing until the last possible moment. No matter how easy the IRS makes their forms, there will always be some who never file early, even when they will be getting a refund. This is a strange and self-defeating habit because it takes longer to get a refund if you file late - if you wait until the deadline it will take 10 weeks. It also means, if you will be getting a refund, that the government will be able to use your money longer, and you will get less time to earn interest on the money, or less time to enjoy that new color TV set that the refund check will

buy. Everyone should be allowed one small, harmless, although irrational protest against excessive taxation.

According to the IRS, which in true mindless bureaucratic fashion keeps track of such things, more people than ever before are applying for extensions on their filing date, perhaps another mild form of protest against the system. However, such procrastination can be rather painfully counterproductive because to get the extension you must estimate the tax that you owe to within 10 percent of the actual amount. If you actually owe less, you get a refund, and the IRS will not send you a thank-you note for letting them use your money for those four months, and you've lost (taxable) interest income, too. If you owe more than you estimated, you pay the extra tax plus 11 percent interest. With the IRS it's like betting against the house: in the long run you can only lose.

Recent headlines have made much ado about Reagan's rather large refund, due to overpayment on last year's taxes by thousands of dollars. This is something new to politics. Awe and disgruntled amazement was the standard response to Nixon's tax returns, because though he was quite wealthy, he paid very little tax. Presidents since Nixon have been very

careful, in their full disclosure, to pay a substantial amount, even if they could have claimed additional deductions or credits and paid much less tax. Reagan seems to have set a precedent that will be hard to follow.

The average taxpayer's refund check will have fewer zeros to the left of the decimal than Reagan's; the average refund this tax season is \$780. Some critics have suggested that this clearly demonstrates that the withholding system is faulty, that it withholds too much, which necessitates these huge refunds. But the IRS assures us that making the withholding tables more accurate would also make them too complicated and expensive for business to use. From such an explanation one might get a brief feeling of fraternal warmth knowing that the IRS is just looking out for our best interests, just trying to make things easier for us all - until one remembers that the withholding system, strangely and unexpectedly, always seems to err on the side of collecting too much tax, rather than too little. A person with a curious nature might suspect that the IRS thinks that it is easier to find a taxpayer who is owed a refund than a taxpayer who owes taxes.

Of course, there are some people

who actually like the withholding system because it is a kind of forced savings plan for people who find it hard to save. Withholding is rather like a payroll deduction plan - you can't spend the money if you never see it. For some, the annual aversiveness of reading tax instructions and filling out tax forms is balanced by a yearly refund check.

Tax time also brings the entrepreneurs out of winter storage, ready and anxious to provide products and services for people who will be getting a refund. Appliance stores will have sales on refrigerators. Car dealers will take a refund check as the down payment. Loan companies will loan you money at exorbitant rates of interest, using your refund as collateral. Both the economy and the ecology are greening in the spring.

This year the IRS will mail out \$60 billion in refund checks; \$60 billion would cut the budget deficit by a third. Imagine if the IRS began sending out letters saying, "Dear Taxpayer, because of the size of the federal budget deficit, we will not be issuing any refunds this year. Warm regards. . ."

Kenneth York, a columnist for the News is a third year graduate student in industrial psychology.



letters

Delta Ups. bike race disturbance unneeded

This University has few "traditional" events, but the annual Delta Upsilon Bike Race is certainly one of those few, and I understand, the oldest greek event on this campus.

I am embarrassed for the mother who felt that she had to endanger the lives of other sons, so that she could

pick up her own son.

The DU group did everything that might be expected of them to avoid traffic problems for the bikers. Was that mother completely blind to the campus community in her zeal to accommodate herself and her son?

As a "townie" mother, BGSU employee I apologize for this unfortunate interruption to the annual bike race. I know this is an important event to students and alumni. You DUs and racers deserve greater respect from those of us who share the campus facilities.

Perhaps it is time for the City Police or Campus Safety to protect these bikers by posting DETOUR signs or whatever is necessary to allow the safe completion of the annual bike race.

Elizabeth Greene
Graduate Registration
121 McFall Center

Inmate looking for penpal and friend

I am presently incarcerated at Lima Correctional facility. What I seek to

be and seek to find is friendship - one of the few things in this world that is of true value.

I am 20 years old - brown hair and eyes - please write if you care to. But before you decide against it please remember - I was first a human being before given the term "convict," and I shall continue to be a human being forevermore.

Write to:
Dwayne E. Oley
156-609
P.O. Box 4571
Lima, Ohio 45802

by T. Downing and T. Cleary





Tuned in

bg news staff/James Youll

Penny Schiek, a graduate student working on her master's degree in music education, follows a musical score while listening in the music library on the third floor of Jerome Library.

Music library houses tons of tunes

by Carol Porter
reporter

Students who use the music library are using one of the largest collections of popular music recordings in an American academic institution, according to William Schurck, sound recordings archivist.

The Sound Recordings Archives contains about 225,000 recordings of popular music, including records, cylinders and tapes. Schurck said the collection includes popular music, jazz, theater, folk songs, comedy and sermons.

The archives have grown tremen-

dously since 1967 when Schurck said he started to "beg, borrow and cajole" albums for the collection. Now he acquires an average of 300 to 400 albums every month through donations, dealer catalogues, and trips to flea markets and thrift shops.

Schurck said it is a "major venture" to catalog everything coming into the collection because each song on each album is listed separately in the card catalog.

He added space is running out on the shelves due to the rapid expansion and this involves "a constant life of shifting" to make room for the new arrivals.

LINDA FINDLER, head of the Uni-

versity's music library, located on the third floor of Jerome Library, said she would like to see more use of the facilities by students other than music and popular culture majors.

The library contains books, music scores, trade magazines, portraits, biographies and thousands of sound recordings from jazz, folk and popular music to comedy, gospel and opera.

"Most people don't realize how broad-based the facility is," Fidler said. "We have more than Quiet Riot and Beethoven."

She said the music library is used mostly by students in music and popular culture classes for research and

class listening assignments, but anyone with a current validation card can use the materials.

The library also provides a taping service for students and professors who need music for class presentations or projects. Fidler said anyone who uses this service must provide their own tape - either cassette or reel-to-reel - and give the library 48-hours notice.

She said radio-television-film majors often use this service to get background music and sound effects for productions.

But the library will not tape whole sides of albums for students. Fidler said such taping is illegal.

Two Falcon fencers head to nationals

by Brian Ball
reporter

Two of three Falcon fencers who competed in divisional championships earlier this month have advanced to the U.S. National Fencing Championships.

Patti Cowan, senior computer science major, and Capt. George Faithful, assistant professor of aerospace studies and fencing club adviser, qualified for the national championships at the Northern Ohio

Division Championships of the U.S. Fencing Association in Cleveland.

Cowan and Faithful both captured third place in the epee division. The top three in each division advanced to the nationals.

Foil and sabre are the other two divisions. Unlike foil fencing in which only the torso is the target, the whole body is the target in epee.

Faithful said epee is "the most cautious of the three. Nobody gets hurt."

He added the competition at the tournament was tough. "We have

some high class fencers in northern Ohio."

Chris McHenry, junior biology/microbiology major, also competed in Cleveland.

"I had to fence (Chris) first, which bummed me," Cowan said. She and McHenry said they had difficulty fencing each other because, having practiced together, they knew what the other would do.

McHenry lost, but finished fifth in a field of nine.

Cowan also defeated Lisa Eros of Cleveland, who was ranked second in

the nation last year.

"I have high aspirations for myself - I'm in good shape," Faithful said. He will be one of 300 men epeeists in the single-elimination competition in Chicago in June.

Although he said he could beat most of the fencers in the Midwest, he conceded the East and West coast fencers were very competitive.

The national competition in Chicago is the final qualifying opportunity for the Olympics. However, women's epee is not an Olympic event.

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Thursday, April 26, 1984, 1:00 p.m.
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Student groups try to curb cruel treatment to animals

by Don Lee
staff reporter

A University organization is doing everything from selling Easter baskets to circulating petitions to do its part in the war against cruelty to animals.

The University chapter of Students for Animals, together with the Kappa Sigma Stardusters, is selling Easter baskets to raise money to help prevent Canadian harp seals from being clubbed to death for their fur.

The two groups are also circulating a petition on campus to prevent the extermination of the pigeons roosting in Moseley Hall.

SFA Chapter President Dolores Hedges, senior theater major, said the money raised from the

Easter basket sale will go to the Fund for Animals, a national volunteer-run organization based in New York.

The Fund will use the money to send volunteers to Canada to spray dye on young harp seals, making the pelts useless to hunters. The dye is organic and wears off gradually, Hedges said.

SFA CHAPTER founder Gregory Gorney, senior restaurant management major, said a recently-passed Canadian law specifies only a person intending to kill a harp seal can get within 25 feet of it.

The Seal Protection Act states a person may not approach a harp seal unless that person intends to kill the seal, Gorney said.

"What it does is protect the hunters," Hedges

added.

In opposition to the law, the Fund sent its trawler, Sea Shepherd, into the Gulf of St. Lawrence last year to spray seals. One thousand seals were sprayed and eight volunteers participating were arrested.

Gorney said the United States and the European Common Market have banned the import of harp seal pelts, closing the principle market for the pelts. Over the protests of Canadian citizens, the Canadian government has authorized \$1 million in tax money to open up a new market.

"The struggle for seals is certainly not over," Gorney said.

The pigeon petition has collected about 200 signatures, Hedges said, and will continue circulating until the University's next

budget meeting.

"We'll collect as many (signatures) as we can get," he added. "The pigeons aren't hurting anybody."

Students for Animals is dedicated to eliminating all forms of cruelty to animals, Gorney said. It is against experimentation on laboratory animals, cruelty to pets and cruelty to wildlife "in the name of sport."

Gorney represented the University chapter at a rally in Washington, D.C. over the weekend, sponsored by Mobilization for Animals, a coalition of animal-rights organizations. The rally was in protest of the use of leg-hold traps and "in general, the wildlife policies of the (national) administration," Gorney said.

Graduates heavily recruited

CSP among best in nation

by Jolene Aubeil
staff reporter

Graduate students in the College Student Personnel program do not spend all of their time taking classes. They are getting practical experience as unit directors of Greek housing units, hall directors and assistant hall directors.

Suzi Maholchic, unit director of Alpha Chi Omega sorority, spends only part of her day taking classes working toward her master's degree in CSP. She also gets practical experience working as administrative assistant to Wayne Colvin, director of small group housing and greek life.

College Student Personnel provides "leaders in higher education," according to Dr. Gerald Sad-

dlemire, chairman of the CSP department. Possible jobs after graduation include director of housing or director of student activities.

ACCORDING TO Saddleire, graduates of the CSP program are among the most sought after in the country.

"We usually have complete placement with several offers for graduates," he said.

Maholchic said, "After I receive my master's degree, I would like to work in placement and career counseling, working toward someday becoming a dean."

The program requires no specific undergraduate degree for entrance. "We have students from the fields of psychology, education, communications

and business," Saddleire added.

GREG DECRANE, acting associate dean of students and a 1974 graduate of the program at the University received his undergraduate degree in business.

"Working with different campus administrators as an undergraduate, I became interested in that kind of work," he said. He remains active in the program by providing two assistantships through his office.

"An assistantship provides a professional opportunity to work in the field with experienced supervisors while the student is taking classes at the University," Saddleire said.

These assistantships can be either an intern or extern experience. An intern

works at the University while an extern gets experience from one of the 12 participating area colleges and universities.

Maholchic said, "I would rather be on campus in this larger environment than extern for a smaller college like Adrian College."

According to Saddleire, an extern is released from the participating college to take classes at the University while they continue to work. Of the 80 students enrolled, 25 are working as externs.

"The students make up their own mind on whether to take an extern or intern experience," he said.

To help these students manage financially, the University offers a waiver of instructional fees and non-residential fees.

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Miscellany magazine's first issue wins awards

by Larry Harris
staff reporter

It takes more than beginner's luck to produce an award-winning magazine in the first issue.

According to Vicki Hesterman, journalism instructor and adviser for

Miscellany, the campus magazine, it takes a lot of hard work and dedication to put out a quality publication.

Miscellany was awarded third place in a four-state regional competition for "Best All-Around Student Magazine" by the Society of Professional Journalists/Sigma Delta Chi.

The award, presented last weekend at a banquet at Ohio University, was given for the fall, 1983 issue which was Miscellany's first.

The magazine was formerly titled Black Swamp Magazine.

"It was a very pleasant surprise," Gena Gallagher

senior magazine journalism major and Miscellany editor said. "They said we had a very balanced issue with features that were both helpful to students and healthy."

In addition, Michelle Maulorico, senior journalism major, received first place honors in the magazine articles category for her story "A Tragedy Turned Around," about the recovery of Bowling Green's Clint Garber, a victim of a drunk driver, who later became founder of the Wood County chapter of Mothers Against Drunk Drivers. Maulorico's story is now entered in

the national competition sponsored by SPJ/SDX. "It was a very riveting story," Gallagher said. "It was well-written, informative and visually attractive, the best piece in that issue."

The next issue of Miscellany is set for release on Monday, April 23.

date line

Friday, April 20

Peace Week Event - "The Day After" will be shown today at 4 p.m. in 111 South Hall. Free and open to all.

Easter Cantata - The Hope Temple Choir and Orchestra will be presenting the Easter cantata

"Resurrection Day" at 7:30 p.m. in the main sanctuary of Hope Temple Church, 4500 N. Main St., Findlay.

Concert - Concert Band I, directed by Glenn Hayes, will give a free concert at 8 p.m. in Kobacker Hall, Moore Musical Arts Center.

Poetry Reading - Donald Hall, one of America's best

known contemporary poets, will give a reading at 8:30 p.m. in 210 Math-Science Bldg. Admission is free.

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Netters host top MAC teams

by Tom Reed
sports reporter

Before a big game or series, it is not uncommon for athletes to play down its importance. But, members of Bowling Green's tennis team admitted this weekend's showdown against Mid-American Conference rivals Toledo and Miami is a lot more than "just another game."

"We really need a big win in the MAC this weekend to boost our confidence," Warren Kramer, Falcon sixth-man said. "We've beat the teams we suppose to, but we haven't won a match where we were the underdog. This weekend will be a great opportunity for us."

WHILE STILL early in the MAC season, this weekend's quadrangular, which start today at 3 p.m. on Keefe Courts, could make or break the Falcons' title chances.

If BG could post two wins against first place Miami and Toledo, the Falcons would be near the top of the MAC standings, while a pair of losses would virtually eliminate them from the race. Indiana University at Purdue-Fort Wayne will be the fourth team competing.

BG, 1-1 in the MAC, 11-7 overall, enters the contests with a two match winning streak including a league victory over Central Michigan last Saturday.

Fifth-man Alan Benson has been the Falcons' most impressive netter over the past two weeks. Benson, a senior, has logged five straight victories, and posted 2-0 MAC mark, while Krammer, 10-8, is also undefeated in league play. Second-man Steve Beier, however, owns the teams best singles record at 12-7 and is 1-1 in the MAC.

BEIER, A junior, said BG has a good chance in both matches and with the loss of several key Redskin players, the Falcons might have a shot at beating perennial powerhouse, MU.

But, beating MU will be easier said than done. The Redskins, one of the pre-season favorites, lead the MAC with a 2-0 mark and are 14-10 overall. Miami defeats have come few and far between in the MAC as the Redskins own an incredible 104-2 record over the last 12 years.

Fourth-man Murray Bennetto has MU's best singles mark at 15-9. Dave Lawton has a 7-1 record and

four Redskin netters have registered 2-0 MAC mark.

WHILE THE Redskin netters are getting most of the attention, BG coach Bob Gill said Toledo might be this year's MAC sleeper. The Rockets are 9-6 overall, as Swedish import Jan Olsson and Brad Minns have recorded impressive 11-4 marks.

However, Gill said TU's most glaring weakness is their lack of depth which was evident in their two MAC losses to Ohio University 9-0 and Western Michigan 6-3.

Gill added BG will have to play near flawless tennis to win both matches and a big factor in the Falcons success will be "mental intensity."

"We are going to have to play near our peak if we hope to win," Gill said. "We are going to have to be more mentally tough this weekend than ever before. If we don't have the mental intensity we won't win a game."

Gill said for BG to do well today they must improve their doubles game. Last weekend at the Ball State quadrangular the three sets of Falcon duos only managed a 2-4 record.

BG travels to Central Michigan

by Ted Possante
sports reporter

Two questions will be answered by the end of this weekend for Bowling Green's baseball team.

First, will the Falcons keep their offense in gear, following their impressive series against Ball State? Second, will BG be up to the task of facing the top team in the Mid-American Conference?

The questions will be answered after BG plays Central Michigan in a four-game series at Mt. Pleasant, Mich. today and tomorrow. The Chips sport a 3-1 conference ledger, 16-8 overall. The Falcons are in ninth place with a 3-6-1 record in the MAC.

13-16-1 overall.

THE CMU offense is averaging over five runs a game, with Dave Noah (7 home runs) and Greg Lotzar (.429 average) leading the way. The Chips' pitching staff is ranked second in the MAC with a 4.05 earned run average.

BG counters with their top hitters, Larry Arndt (.352 average and 26 runs batted in) and Rusty Krugh (.322 average). Pitchers Todd Hall (4-0) and John Maroli (1-4, 3.53 era) will draw the mound assignments today, while Joe Becraft (4-2) and Carl Moraw (2-5) will start tomorrow's doubleheader.

The Falcons rebounded last weekend, taking two of three games from

BSU. Junior co-captain Dave Oliverio believes the team is playing better and good results are on the way.

"WE HIT well against Ball State and I think as a team we are finally putting it together," Oliverio said. "Larry Arndt moved back to third base this past week, so basically the lineup we had the first seven games in Florida (BG won their first seven games in Florida) is on the field now."

With Arndt at third, freshman Tim Hatem moved from third to centerfield. Doug Spees is the probable starter at first, as the other first basemen he is platooning with, Otis Baty, will not make the trip.

sports/cap

Men's Golf — at Mid-American Conference tournament in DeKalb, Ill. today and tomorrow. Times unavailable.

Men's Baseball — at Central Michigan in Mt. Pleasant for double-headers today and tomorrow at 1:00 p.m.

Men's Track — at Kentucky Relays in Louisville at 1:00 p.m. today and tomorrow.

Women's Softball — at Wayne State in Detroit, Mich. today at 3:00. Against Ohio University on Monday at 3:00 at the women's softball field.

Men's Tennis — against Miami, Toledo, and Indiana University at Purdue-Fort Wayne today and tomorrow at Keefe Courts with both starting times at 9:00 a.m.

Women's Tennis — against Northern Illinois and Ohio University today and tomorrow at Keefe Courts. Times unavailable.

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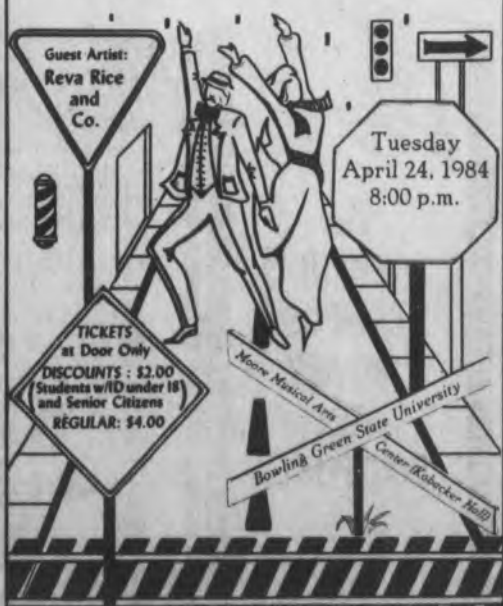
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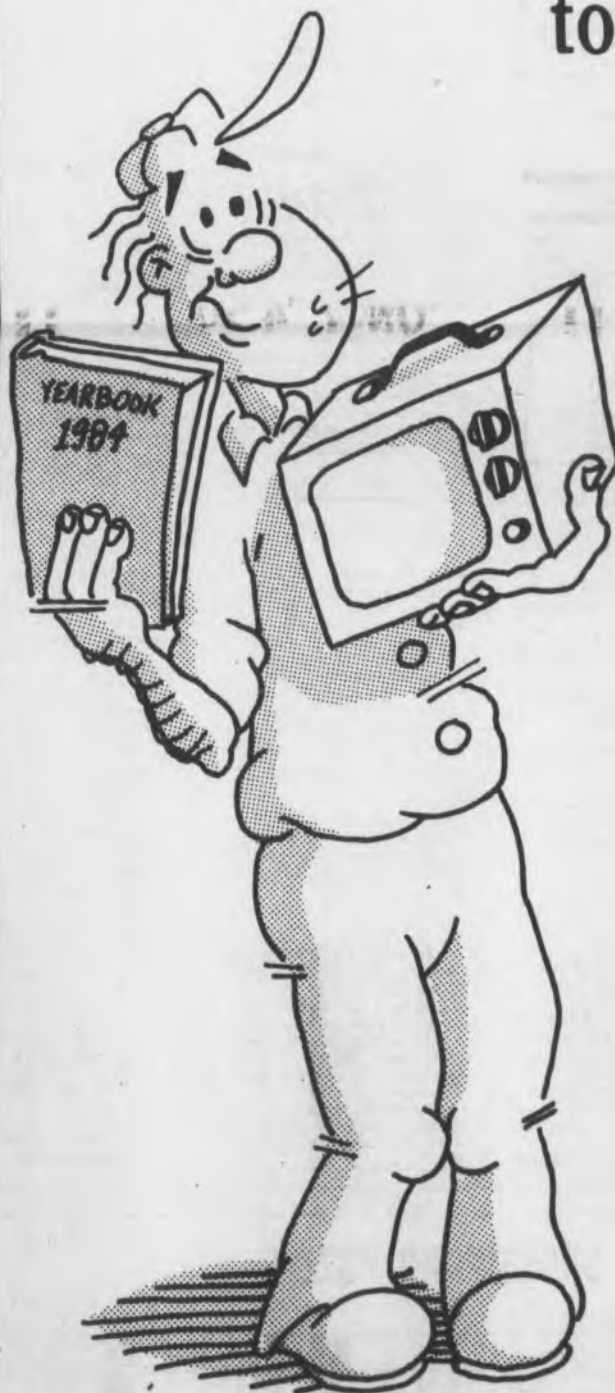
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Michael Jackson in hospital for scalp surgery

CULVER CITY, Calif. (AP) - Pop idol Michael Jackson underwent surgery Wednesday to stimulate new hair growth on a patch of scalp burned during filming of a TV commercial. His doctor said he should be back in rehearsals for his world tour within "a couple weeks."

The superstar singer of such recent hits as "Beat It" and "Thriller" was "doing well and feeling fine after a successful operation," Dr. Steven Hoefflin told a news conference following the 7:30 a.m. operation at

Brotman Medical Center. "We reconstructed an area of his scalp the size of a palm, using Michael's own skin," the plastic surgeon said.

Jackson, 25, had general anesthesia for the 80-minute "major surgery," and there were no complications, Hoefflin said.

Scar tissue was removed with a carbon dioxide laser - a technique Hoefflin termed common in burn units nationwide - and Jackson's scalp then was stretched to cover the tender area.

Hoefflin said it would be several weeks before doctors could tell whether Jackson would again have "a normal, natural head of hair."

HE SAID THERE had been no hair growth on the section of scalp since the Jan. 27 accident in which Jackson's hair caught fire in a shower of fireworks during filming of a Pepsi-Cola commercial at Los Angeles Shrine Auditorium.

Jackson wore a hairpiece to February's Grammy ceremonies, where he won eight awards for his best-sell-

ing "Thriller" album as well as his work on the children's album, "E.T. the Extra-Terrestrial."

Although the singer, formerly a member of the Jackson Five, had been expected to be released from the hospital yesterday, Hoefflin said he might stay a bit longer.

"He really needs a rest, and this will provide him with that opportunity. He jumps back very rapidly, but we would like him to stay here several days," he said.

However, Hoefflin added that Jackson should be ready in "a couple

weeks" to rehearse with his group for the world tour to begin in mid-June.

Adoring Jackson fans besieged the hospital in the 10 days after his accident - even though he went home within 36 hours - and his re-admission Tuesday night touched off a similar outburst of Michael mania, which Jackson acknowledged with a brief appearance on his hospital room balcony.

"Hundreds of fans were lining the streets in front of the burn ward. Some were waving signs that said, 'I

Love You, Michael,'" said a hospital volunteer who asked to remain anonymous.

Guards scrambled to keep determined fans from wandering the corridors, and the hospital called in five extra phone operators just for calls to Jackson.

One operator who asked not to be identified said the switchboard was jammed with 800 calls per half hour between 8:30 p.m. and 11:30 p.m. Tuesday.

classifieds

Classifieds rate are 45¢ per line. \$4.35 minimum BOLD TYPE 50¢ extra per ad. Approximately 25 to 30 spaces per line. CANCELS/CITY (VATS) strings for non-profit, public service activities will be inserted. ONCE for free and at regular rates thereafter. Deadline for all listings is 2 days before publication at 4:00 p.m. Friday or 4:00 is the deadline for the Tuesday edition. Classified forms are available at the BG News office, 106 University Hall.

CAMPUS/CITY EVENTS

ASM ELECTIONS MEETING

Attention Freshmen, Sophomores, and Juniors: Student Court is now accepting applications for the '84-'85 school year. Applications may be picked up in 405 Student Services, and they are due April 20.

Ecclesiastical Easter Sunrise Service Sunday Morning-Oak Grove Cemetery. Procession at 6:30 from Lutheran Chapel.

"THE DAY AFTER" ARE YOU ONE OF THE FEW PEOPLE LEFT IN THIS COUNTRY WHO HAS NOT YET SEEN THIS LANDMARK IN TELEVISION HISTORY? HERE IS YOUR CHANCE TO RECTIFY THAT SITUATION. "THE DAY AFTER" WILL BE SHOWN TODAY AT 4:00 P.M. IN 111 SOUTH HALL. FREE AND OPEN TO ALL! A PEACE WEEK EVENT.

Pre-Reg Needs You! The 1984 Summer Pre-Registration Staff is now accepting applications from those interested in volunteering their time. It is a great opportunity to meet the new students and to develop your interpersonal skills. Each volunteer will be entitled to one meal for each day worked. This year Pre-Reg runs from July 9-August 3. The applications are available in 405 Student Services. Any questions call 372-2843.

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I LOVE BILL NEFF WEEK COMING SOON

HAPPY BIRTHDAY JANET HEATH!

Good luck at U of C!

Your Roomie

HAPPY BIRTHDAY CHRIS STAMEN

HAVE A GOOD ONE ON GOOD FRIDAY!

HAPPY HOURS at SAM B'S

5-7 pm & 10 pm-midnight. BRING A FRIEND!

How to properly run the Bike Race 1. Host fraternity should appoint competent chairman

2. Once a standard is set, it should be followed

3. Be organized not intoxicated

4. Give trophy to the winning team

5. Get it right next year

Lee belted jeans pants, Reg. \$28.95 now \$19.95. 4 colors-Lee Gathered, Reg. \$27.95 now \$19.95. 4 colors-Lee cotton jeans, Reg. \$24.95 now \$16.95. 3 colors.

LI Lisa, Thanks for making my week! Love ya! Diane

MARK PHILIPPI Congratulations on being elected RSA President. I Love you, Julie

Missy, Marlin, Dan & Ed: The brothers are so proud of you, congratulations on becoming Phi Eta Sigma! Keep up the great work. ASP

Mon, I love you-the 3 of us got it made! We're gonna have a great Friday! JK P.S. Bring the scissors?

NANCY DEL GROSSO Soon you will be the big '21' so get excited for fun, fun, fun. Make sure this weekend leaves you well rested. Cause Monday your drinking skills will be tested. Also, my friend, I have one more warning. You won't make it to class on Tuesday morning! Get psyched! Happy 21st!! Love, Diane.

EARTH DAY IS COMING! Open Sunday, 12-5 p.m., French Knot, Downtown, Bowling Green.

STEVE AND VICKI, CONGRATULATIONS ON YOUR SIGMA NU PINNING. MUCH LUCK IN THE FUTURE. THE BROTHERS OF SIGMA NU.

The Brothers of ATO would like to thank our little sis's for a great Sunday. Love ya all.

The sisters of Alpha Delta Pi would like to thank those who supported us in our pizza sale: Delta Tau Delta; Alpha Gamma Delta; Delta Upsilon; Alpha Xi Delta; Beta Theta Pi; Sigma Alpha Epsilon; Gamma Phi Beta; Alpha Chi Omega; Kappa Delta; Chi Omega; Zeta Beta Tau; Lambda Chi Alpha; Alpha Sigma Phi and Sigma Nu.

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Well Hey! Congratulations Dave Schriener on your leveling to Mary Aarestad. Get some big boy! Your ATO Brothers.

TO THE DU'S AND SIGMA NU'S

PRIDE IN ORGANIZATION AND COMPETITION ARE VARIABLES IMPORTANT TO TRUE SUCCESS. AS FRATERNITIES, YOU INFLUENCE AND REPRESENT THE TRAITS OF YOUR MEMBERS. IS INDECISION AND COMPETITIVE COWARDICE REPRESENTATIVE OF THE IMAGE YOU WISH TO PRESENT?

A TROUBLED HEART

To the Theta Chi "Tip-over" team, Sorry for taking so long on Sunday. Your domain design was great.

Congratulations! Love, the DZ "Tip-over" team

EARTH DAY IS COMING!

Volunteers needed for PEER ADVISING

For the week of April 30-May 4. Applications available in 405 Student Services

Deadline Wed. April 25th

Party Room For Rent

4-5 Club 7th and High 352-9378 after 5: 352-7324

WHAT A WEEKEND!

Alpha Chi Omega Congratulations: Kelly Simon and Del on their AXO-SAE pinning

Deb Durbin and Jeff on their AXO-Sig Ep Lavaliering

Lisa Morgan and Mike on their AXO-Delt lavaliering

Lora Heinrich and Ron on their AXO-Theta Chi lavaliering

Anne Carlisle and Sonny on their AXO-SAE pinning

Mary Bisci and Tim on their AXO-Delt lavaliering

Beth Burand for being chosen Sig Ep Sweetheart

Bill Peterson for being named AXO man of the year.

The AX's love you and wish you all the best!

WILBUR Yes you TWINKLE! Congrats on being president of Phi Psi's, Men's Chorus; Mortar Board Treas.; MEHA V.P. and Good luck with HSA. I'm proud of you! I'm looking forward to this weekend. It'll be fun! Much love, Ms.

IS IT TRUE YOU CAN BUY JEEPS FOR \$44 THROUGH THE U.S. GOVERNMENT? GET THE FACTS TODAY! CALL (312) 742-1142 EXT. 1794.

Abortion, Pregnancy Tests Student Rates Center for Choice Downtown Toledo (419) 255-7769

Attention Guys! Homeboy needed next year at the Alpha Xi Delta House: Call Annette if interested 372-4907.

BGSU MOM & DAD SWEATSHIRTS ARE BACK! Great for Mother & Father's Day gifts or just to show them that you care. Order by calling 354-3167.

SUMMER JOBS ROYAL PRESTIGE HAS SUMMER WORK AVAILABLE IN MANY AREAS OF THE STATE. TWELVE WEEKS GUARANTEED. \$230 A WEEK AND UP. FOR MORE INFORMATION, COME TO: Best Western Falcon Motel Meeting Room 13

at 11:00am, 1:00pm or 3:00pm Wed., April 25, 1984

ALASKAN SUMMER JOBS: For information send S.A.S.E. to Alaskan Jobs, Box 40235, Tucson, Arizona 85717.

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at 11:00am, 1:00pm or 3:00pm Wed., April 25, 1984

WANTED: POOL MANAGER/LIFE GUARDS, Pemberville Community Pool. Send applications to: Pemberville Community Pool Corp., Pemberville, OH 43450

1 Mature F. needs 84-85 housing. Own room necess. Call Peg after 6:00 (216) 248-0382 or 354-3167.

Female rmte. wanted for Fall Sem. only. Rent is \$107.50/month. Call Karen 354-1229.

M. rmte needed for summer, own bdm, nice furnished house 1 blk from campus. For info. call Gary 352-8384

House to share M. Graduate Student, furn. laundry. Available May 1 and Sept 1. \$175.00/mo. incl. util. Call 352-5436 or 823-3405 after 3:30.

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FRIDAY

Friday, April 20, 1984

bg news magazine



photo/Pat Panchak

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Board of Black Cultural Activities

• ELECTIONS •

- Petitions available from any BBCA officer.
- Petitions due on April 23rd to Deana Okoiti - 424 Student Services Minority Student Activities
- Thursday - April 26th - 6-8 PM - Amani Rm. *screening of the candidates*

- ELECTIONS: Friday - April 27th
Union Oval
rain - University Hall

for more information call Jacki Sander 372-3520
Greg Jackson 372-1041

Applications for organization seats in the USG General Assembly are available from Wednesday, April 11th, through Friday, April 20th at 405 Student Services. These applications are due back to the same office Friday, April 20th, 5 p.m.

You are eligible to apply for one of the 5 available General Assembly seats if you are a member of:

1. An Officially registered student organization
2. An organization that represents a significant portion of the undergraduate student population in sheer size and/or percentage of the respective constituencies
3. An organization that provides service to the University community
4. An organization that is in some way active in University policy making

FRIDAY

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Cover photo: Senior Leonard Marty demonstrates his craft in glassblowing.



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'Forum' set shines, cast falls short

by George Barry

Okay, I laughed. I admit it. It was entertaining.

But then again, I laughed and was entertained at a high school production called *Death of a Salesman*.

A *Funny Thing Happened on the Way to the Forum* is a good-looking show. Unfortunately, looks are all it has to offer.

Director/set designer Robert Hansen took pains to build an attractive set, accentuated by the colorful lighting of John Mellor. Mildred Lintner's costumes put on the final touch, especially her memorable courtesan costumes. Spectacle, where Hansen concentrates his energies, is the strongest aspect of *Forum*.

From there on out, the show goes downhill. The few strong performances are not enough to compensate for Hansen's "window dressing approach."

The difficulty with *Forum* is that it depends upon actors who have natural comic delivery. Tim Smith (Hysterium) and Tim Kuhlman (Senex) are the only actors who have that all too rare ability to drive home the one-liners with a vengeance.

Smith's expressions of confusion as he is victimized by his surroundings are worth the trip. Likewise, Kuhlman's venereal Senex adds a badly needed spark to the show as he is charged with a duty he cannot perform... or so we are led to believe.

JOHN PERELLA undertook the pivotal role of Pseudolus, a slave whose machinations wreak havoc in this bawdy parody of Roman comedy. Pseudolus must be able to sing, dance, crack jokes and be the undisputed focal point of the show - truly, a herculean task.

Perella has the energy and an acceptable voice, but relies on Belushi/Curly imitations to grasp for laughs. He is comically subservient to Smith in their scenes together.

The thankless part of Hero was thrust upon Ron Guthrie, the ablest crooner of the lot. As innocence personified, Guthrie and his heartthrob Jennifer Sutter (Philia) are at their best when singing. Sutter fails to exploit the humor in her blissfully ignorant character.

The biggest blights on the stage that night were Matt Miller (Miles) and David Minnick (Lycus). Miller looks the part, right down to his satin briefs; but cannot back up his powerful character with his anemic singing voice.

Likewise, Minnick's singing was too subdued for his amoral character. Both men needed another week's rehearsal to work on facial expressions.

CHOREOGRAPHER Richard Hel-dobler misses the mark with his troupe of dancers. The courtesans are attractive and dance well, but possess all the sensuality of a sack of potatoes.

The scene where Lycus introduces his "working girls" should have the audience (the male members, anyway) clawing at their seat cushions. Instead, all we see are a few wholesome Bowling Green maidens indistinguishable in action from their "virgin" counterpart, Philia.

More eroticism is needed and less of the jazz dance routines. Some fellow critics disagree, but my hormones were undaunted by it all. To each his own.

Each character, save Senex and Hysterium, had one grave tragic flaw. Whether it was a poor voice, sloppy delivery, or half-baked acting, Hansen did not polish his actors.

Forum is not wholly damnable. You will be entertained, but don't strain yourself looking for inspiring theater.

A *Funny Thing Happened on the Way to the Forum* will be shown tonight at 8 p.m. and tomorrow at 2 p.m. and 8 p.m. in the Main Auditorium. Tickets are \$5 for adults and \$3 for students and children. For reservations, call the box office at 372-2719.

The cast of 'Forum' plays tonight at 8 p.m. in the Main Auditorium.

photo/Dave Cozad

FRIDAY



BUTTONS



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B.G.S.U.

WOOSTER

Christians, Jews practice unique rituals



Freshman education major Stacie Baker and sophomore education major Beth Farris

photo/Sue Cross

by Radell Roberts

The Jewish celebration of Passover and the Christian observance of Easter share many rituals rooted in history and culture, along with the basic purpose of displaying gratitude for new life. In the Jewish faith, the holiday observes deliverance of the Israelites from the Egyptian slavery. For Christians, the holiday celebrates deliverance from sin.

Passover is a festival steeped in history. According to tradition and Biblical scriptures, a series of plagues was inflicted to punish the Egyptians for their enslavement of the Israelites, after the Pharaoh's refusal to heed Moses's message from God to, "Let my people go." The final plague killed the first born of every Egyptian household. But the Israelites sacrificed a lamb, and sprinkled the blood on their doorposts to serve as a sign for the angel of death to "pass over" these homes. At this last danger, the Pharaoh ordered the Israelites out of Egypt in the middle of night, and they began the long journey to the promised land.

THE EIGHT-DAY observance of Passover, celebrated on the 15th of

Nisan, the first month of the Jewish calendar, serves as a reminder of the Exodus. During the period, no leavened bread can be eaten, since the Israelites were forced to leave on the night of the Exodus, and there was no time for the bread to rise. The ritual of the Seder marks the first two nights of the Passover celebration. Families, extended families and groups of friends gather to retell the Exodus story over the "Feast of Unleavened Bread." The Seder supper commences at nightfall, led by the head of the family.

Besides three sheets of unleavened bread (matzoh), the Seder plate includes the shankbone of a lamb, which represents the sacrificial lamb, bitter herbs (usually horseradish), which symbolizes the bitterness of slavery, an egg to symbolize mourning, and haroset (a paste made of wine, nuts and other ingredients). The appearance of haroset is a reminder of the mortar made by the Israelite slaves.

EACH ITEM is blessed and eaten, but the most important part of the ceremony is the retelling of the Exodus story. It is traditional to begin the narration by having the youngest child present ask four questions about

why this night is different from all other nights." During the account of the 10 plagues, participants spill drops of wine from their cups, since the suffering of the oppression prevents a fullness of joy. A bowl of salt water on the table also represents the tears shed in Egyptian bondage.

Four cups of wine are drunk during the Seder. A fifth cup is left on the table, and the door is left open as an invitation to the prophet Elijah, who is considered the harbinger of the Messiah.

Suffering also is an essential remembrance in the Christian celebration of Easter. However, the suffering of Jesus Christ is the focus of the Christian Easter rather than an entire nation of people suffering. Lenten season begins Ash Wednesday, followed by six weeks of preparation for Easter Sunday. The 40-day period corresponds with the 40 days Jesus was supposed to have spent in the desert surviving various temptations.

DURING LENT, Catholics and some Protestants abstain from a favorite food or activity to remember Jesus' sacrifice, or commit themselves to a sacrificial project. While the family is the focus of the Passover celebration, most Easter ceremonies are presented in the Church. Scriptures and lessons in worship services retell the final days of the preacher Jesus Christ, the Messiah of Christianity.

Catholics and some Protestants observe Ash Wednesday by the marking of a cross on foreheads with ashes. Ashes, in this case made from burnt palm branches from the past year's Palm Sunday, have traditionally been a sign of mourning and represent the paradox of destruction and renewal, reminding Christians of their mortality.

The Sunday preceding Easter, Palm Sunday, palm branches are distributed to congregations as a reminder of the branches strewn in his path as Jesus entered Jerusalem. At the time, palms were used to welcome the conquering hero, although Jesus' entering on a mule rather than a majestic horse, foreshadowed his humbling sacrifice.

THE FOLLOWING Thursday, "Maundy" or "Holy Thursday," marks the night Jesus celebrated Passover with his disciples. At the Passover feast, Jesus foretold of his death and denial by his followers, and shared the unleavened bread and cup of wine as symbols of his sacrifice of body and blood. Thus the Christian communion ritual is a derivative of the Passover celebration. Another derivative of the Passover celebration in the image of sacrifice is the Christian reference to Jesus as "the lamb of God," a parallel to the sacrificed lamb of Passover. On Maundy Thursday, most Christians share a simple meal and partake of communion to represent the Last Supper.

"Good Friday" follows as a day of mourning and darkness, in accordance with the day of Jesus' crucifixion after his betrayal, arrest and trial. Although mournful, this day is also considered blessed, since the love of God was displayed in the sacrifice and suffering of Jesus. On Friday, Catholic churches are stripped of all adornments, and Christian services are observed with much silence and darkness.

BUT FOLLOWING the sadness, new hope reigns on Easter morning, when Christians believe that Jesus rose and appeared to his disciples. The resurrection serves as a sign of new physical and spiritual life for Christians, who were given salvation from the bondage of sin. Catholics traditionally celebrate Easter on Saturday evening, with a candlelight procession and the first lighting of the Easter candle. For the celebration, the church is once again adorned. Celebrations vary throughout the Protestant faith, but always the new covenant or promise of salvation given through Jesus' death and resurrection, is renewed through the communion ritual.

Just as Judeism and Christianity share historical roots, they share rituals and traditions. Both Passover and Easter are celebrations of gratitude, underlined with the realization of sacrifice and suffering, but focusing on new hope and freedom in another world.

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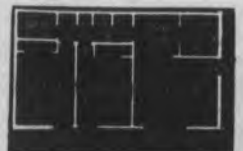
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- built-in vanity in hallway
- linen closet
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- Gas-equipped laundry area available in each apartment building
- patio areas with Gas grills available for each building

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Sick of cellulite? Conquer the calorie

by Larry Harris

In the beginning, God created man in his own image, beautiful, unspoiled, perfect. Then man created the Oreo, the Twinkie and Pepsi. To punish sinful man, God then created cellulite and the spare tire. Now man must repent for his sins through exercise, dieting and nutrition.

With summer around the corner, the important question that students are asking themselves is, "Are summer fashions going to cover this unsightly flab?" The answer: highly improbable, unless you plan on spending the summer in Anchorage, Alaska.

So what is there to do? You've tried the best and failed: Scarsdale, Hollywood, Fonda, Simmons. But wait, what about yourself? How about trying, say, the Fred Nebbish diet or the Eunice Lapinski diet? All it takes is a little mathematics, some common sense and a lot of determination.

One of the simplest and cheapest ways to lose weight is to burn off more calories than you take in. You don't need videotapes, books, health club memberships or any fancy gadgets, just a calorie chart of food and exercise which can be obtained by sending an inquiry and self-addressed stamped envelope to this address:

Nutrition and Your Health
Home and Garden Bulletin #232
Superintendent of Documents
U.S. Government Printing Office
Washington D.C. 20402

All you have to do is maximize your activity and minimize your intake. Here are a few examples of foods listed in the government bulletin and their number of calories:

- Oreos-205 calories. (for two cookies, not per bag). Sorry, cookie monsters.
- Yogurt-200-260 calories. And to think that all this time you've been consuming that awful slime when you could have had four Rice Krispie

Squares instead, (only 60 calories apiece).

- Pepsi-140 calories/can. Don't let Michael Jackson fool you. He doesn't touch the stuff.
- Beer-150 calories/can. Ouch!

To fight this food disease, you need to exercise, exercise, exercise. In other words, work that body.

Here are some ordinary activities and their approximate energy expenditures for a 150-pound person:

- Lying down or sleeping - 80 calories/hour. Just think how many calories Rip Van Winkle burned off under that tree. Of course, he was just

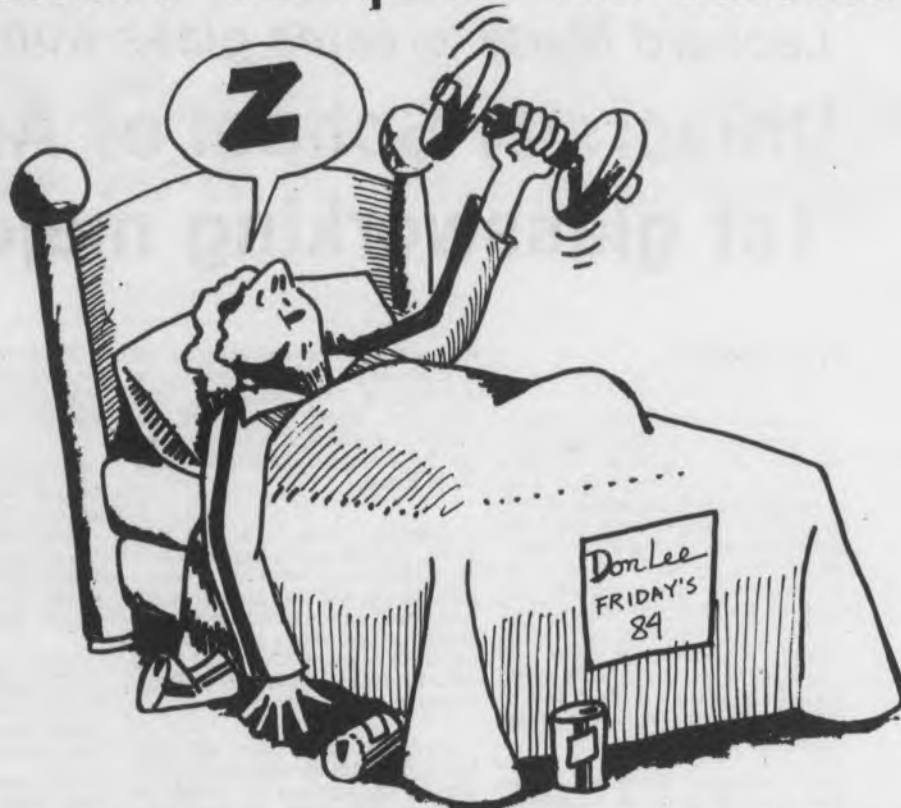
compensating for all that he had to drink.

- Walking - 210 calories/hour. Instead of cuddling in front of the TV with a bowl of popcorn, couples could take a romantic evening stroll. Leave the Scooter Pies at home.
- Running 10 mph - 900 calories/hour. Now you can justify the six-pack you are going to consume tonight by running across town to the carry-out to pick it up.
- Sitting - 140 calories/hour. The next time your parents yell at you for sitting around the house, just say, "Hey, I'm exercising!"

Throughout this program, honesty must be the best policy. You'll be glad you tried it when you walk out of the shower and can face yourself in the mirror without having to apologize to your body.

But if you're the type of person who would rather blame others for your problems, use the man who invented the Oreo for a scapegoat.

In the beginning, God created man in his own image. But maybe Adam and Eve weren't such losers for choosing the apple. At least it was good for them.



View & Review

with Vic and Andy

Bridges, Ward, Woods are 'Against All Odds'

by Andrew Dardine

If you thought Romeo and Juliet had it bad, you won't believe the trouble Jeff and Rachel get themselves into playing Terry and Jessica in the movie "Against All Odds."

AGAINST ALL ODDS



Jeff Bridges plays an unfortunate football player who's been kicked off a team called the Outlaws. As he discovers, the Outlaws are part of an industry, and he has been fired to save money on a big real estate deal. The deal will convert a mountain into a high class condo city.

Terry is approached by a friend, Jake (James Woods), who offers him a job looking for the girlfriend who walked out on him. While leaving, the girl stole \$50,000 and attacked Jake with a knife.

Jessica (Rachel Ward) turns out to be not only Jake's ex-girlfriend, but also the daughter of the rich woman who owns the Outlaws, Mrs. Tyler.

Terry takes Wood's offer when it appears he has no choice. If he doesn't try to find Jessica, Jake has promised to disclose some embarrassing information that will get Terry in a good deal of trouble.

Another incentive is the fact that Terry still has a new Porsche to pay off. Such is the life of an ex-football star.

Even though Jessica is hiding from her mother and the pathologically obsessive Jake, she isn't doing a very intelligent job of it. Her idea of a hideout is a quaint shack on a resort island in the Caribbean. So it doesn't take long for Terry to find her. It also doesn't take long for the two to fall in love - a merger that will have tragic consequences through the rest of the film.

Terry and Jessica make love in a lot of pretty places; on the beaches, under palm trees, and even in a Mayan temple. Together they look like an ad for Ralph Lauren. Jeff Bridges, in particular, is into a wounded he-man look; his muscular torso is marred only by the lump of a previously broken shoulder, and he walks around the island with a tired swagger. Rachel Ward discloses only glimpses of tanned body, revealed

when a slight breeze twists away a flap of her clothes.

Eventually the real world comes crashing in on the two handsome lovers in an accidentally comical scene involving ex-football player/actor Alex Karras and that Mayan temple. Terry's search for Jessica and the resulting love affair, has revealed a conspiracy that is as inflated as Bridges' pectorals. Even the most seemingly innocent people turn out guilty in a sports gambling scam and, come the film's end, just about everybody is trying to shoot each other in a hopelessly confusing finale.

"Against All Odds" takes place in a classic world of macho men and nasty women who can't be trusted. The film is loosely based on a 1947 production called "Out of the Past." In that film, Jane Greer plays the runaway-girl role. In "Odds" Greer is back, only now she's playing the rich and deadly Mrs. Tyler. The filmmakers probably felt that a proper, modern day *femme fatale* must be believable. Another face from the gritty world of the 1940s crime films is Richard Widmark who plays Greer's shady lawyer. Though he's not exactly rolling wheelchairs, old ladies off staircases, he is still quite loathsome.

The he-man tone of the film is established early as Jake philosophically tells Terry about Jessica stabbing him in the crotch asking, "Isn't that what they always go for?"

Following this exchange, the two guys race down Sunset Boulevard in shiny sports cars showing their virile, wreckless masculinity and also showing that Jake is a wacko.

For all their manliness, though, these characters fall prey to the all-powerful and corrupting influence of greed and greedy women. In this story everyone is guilty of something. Terry has almost taken on a feeling of self-loathing because of his shady past. In the tradition of "On the Waterfront" Terry, like Terry Malloy, confesses he threw the big game for the profit of his gambling buddies. It is the white collar, business world that corrupts all, of which Greer and Widmark are symbols. At its silliest, "Against All Odds" attempts to portray the business world as one that crushes the chances of love as well as personal honor.

Taylor Hackford directed the script by Eric Hughes. The R-rated "Against All Odds" is playing uptown at Cla-Zel cinema.

Leonard Marty creates glass wonders

University School of Art graduates 1st glassworking major

by Pat Panchak

As senior Leonard Marty creates his latest piece of glass art, he is oblivious to everything else. He moves carefully, from the work area to the blazing furnace, and back. His eyes never seem to stray from the red-hot mass at the end of the glassblower's blowing stick. His eyes are transfixed on the spinning glass, willing it to take the shape he has pictured in his mind. Handling the fragile material delicately, he spins and shapes it with a special tool. By applying gentle pressure to the malleable bubble of heated glass, he transforms it into a goblet.

In the spring, Marty will be the first glass art specialist to graduate from the University's School of Art. His degree will be called a Bachelor of Fine Arts with a specialty in glass.

Currently, Marty is exhibiting 13 works in a University art show and has placed first and third for some of his pieces in addition to receiving an honorable mention. In the exhibit, Marty was presented with the James W. Strong Award for achievement in glass, an encore performance by Marty.

In 1980, in the middle of his college sophomore year, Marty became the

first person to declare glass as his specialty at a time when there was no program at the University. The softspoken Marty, along with the guidance of assistant professor Robert Hurlstone, established the glass art program.

Although Marty is a man who knows his craft and is confident with his abilities, he is uncertain of where glassblowing will lead him. "I'm not sure what I can do with it as far as it being my main source of income. It's expensive to get started, but if I had my own studio, I could make enough money to support myself."

Such uncertainty does not stop Marty. It is this uncertainty of glassworking that attracts him to this art medium. With glass, he maintains, the work of art is spontaneous. "There is a certain spontaneous element of danger (in working with glass)." According to Marty, glass as an artistic medium has only been in existence for about 20 years. "It's so fresh and new, and that's why it excited me." He said that while the Europeans have been blowing glass for years, they have never approached it as a medium for artistic expression, but a functional art form

used only to make goblets, vases and bowls.

Marty has expanded this purpose for glassware into a form of artistic expression instead of using glassblowing just to create functional pieces.

AT THE AGE of 22, Marty now spends much of his time at the Art Annex building, where the University glassworking facilities are located. "Actual glassblowing time is, maybe seven hours a week, but I'll be in the studio finishing pieces for up to 40 hours," he said.

Spending so much time with his glassworking has had its drawbacks. It has forced Marty to take five years including three summers, to complete his coursework.

"I'm serious about my work," he said, adding that most serious art students are unable to complete their coursework in the typical four years because of the long hours of lab work involved.

To Marty, however, the time is well-spent because he is competitive when it comes to art. "I've got to get my art, my ideas into the museums before another artist does," he said.

It is toward the museums and the glass collector's galleries that the years of working in glass have been aimed. "I'd love to get into the big museums and leave something behind. The Corning Glass Museum in

New York, that's one of like to leave my name behind. But the money's important," Marty said, adding that thing about art school that they can't practice because of money.

WHILE MARTY is well aware of the art of glassworking, it will not make him a millionaire. But he is able to eventually money to have his own that will take exorbitant money. Marty said to furnace at the temperature to heat the glass (2300 degrees Fahrenheit) would take \$500 in month, alone.

Since Marty realizes his studio will have to wait, he is looking at other options of what he graduates. This will work as a graduate the 14th annual Studio Workshop for art and craft in Minturn, Colo. After that, he would like to return to earn a degree and teach glass at the University level.

In the meantime, Marty is exhibiting his work at the Studio Fine Arts Gallery on Main Street, and makes his family and friends. He is exhibiting his work at the Annual Fine Arts Show April 15 and will run until



photo/Pat Panchak



photo/Pat Panchak

Art exhibition in progress

by Pat Panchak

The 33rd Annual Student Art Exhibition is in full swing. With over 350 works of art chosen from over 1000 works submitted, the art exhibit is a collection of some of the finest works done by University art students over the past year.

"We try to take the best of every area and then try to get at least one piece of everybody's art because it is a student art show," Anya Firszt, award winner and a member of the exhibit organizing committee, said.

"It's diversified," she said, "there is a lot of different art and different media (exhibited)."

Works in each of 12 categories are exhibited. Awards are given to the

works judged exceptional. First, second, third and honorable mentions are given out to the best in each category, and other awards (the James W. Strong Awards), are given in selected areas.

But awards are not the only reason that the students exhibit their work. "I wasn't striving to get an award," Beth Sherrick said, also an award winner and a member of the organizing committee. "I just wanted to get my work shown, and this is an opportunity for other people to see my work, and maybe to sell it."

The art exhibit is also a chance for the students to plan, organize an exhibit. Students, led by committee

members Barb Sherrick, Anya Firszt, Paul Lyons, and Lisa Rice are responsible for most of the preparation and running of the show.

"There's a lot of things we've got to do just to get started, then we've got to place everything to sort of jive with one another," Firszt said. "We have to pretty much decide on it ourselves."

The exhibit, sponsored by the Bowling Green State University Alumni Association and the Parents Club, is open to the public until Wednesday, May 2. The McFall Gallery is open on weekdays from 8:30 a.m. to 5 p.m. and on weekends from 2 p.m. to 5 p.m.



photo/Jim Youll

Nia Kuumba expands to jazz, pop music

by Marcy Grande

Their bodies slithered and arched to the beat. Girls in tights and leotards and legwarmers and cut-up sweatshirts tried to get their movements together while counting to the rhythm of the Manhattan Transfers' "Bird Dance."

The girls, who were practicing for their upcoming performance are members of the Nia Kuumba dance troupe, a dance company striving to live up to its name which means "creativity" and "purpose" in African, according to senior Cheryl Dodd, who is also a choreographer.

Whether or not the troupe can achieve this feat will be proven Tuesday, April 24 at 8 p.m. when the 11-member company presents its annual performance in Kobacker Hall.

One aspect of the show is certain, said senior and choreographer Arlana Whitson:

"You will not get bored with this concert," she promised.

The concert differs from last year's in that the company is deviating from performing limited styles of dance.

"Last year, we did a lot of ballet and modern dance. But this year, we're going all the way," Dodd said, referring to the varieties of dance styles featured in the production.

Under the advising of Dr. John Scott, director of ethnic cultural arts and ethnic studies, and the direction of President and senior Jaqueline Evans, Nia Kuumba is vigorously practicing for the concert which includes dance styles ranging from



The cast of Nia Kuumba prepares for their upcoming performance. photo/Dave Cozad

contemporary and modern to jazz and ballet.

Other songs to which the group choreographed dances include the theme of the Pink Panther, Michael Jackson's "Thriller" and "Beat It," Phil Collins' "In the Air" and an African number entitled, "Demon Celebration."

Whitson, along with senior choreographer Telain Ware, said the group assembled two videos. These two numbers, which were recently tele-

vised as part of the Ethnic Cultural Arts Program presented by WBGU-TV, will also be performed in the concert.

Along with Nia Kuumba, Toledo dancer Reva Rice and her company will perform two of their own numbers in the show during the 1 1/2 hour-long production. The Reva Rice Company, which Whitson said basically performs jazz, will contribute two numbers to Nia Kuumba's eight. Of those eight numbers, Rice helped Nia

Kuumba choreograph three of its dances.

Though Nia Kuumba performs one concert a year, the company does entertain on special occasions.

"We danced at the recent Ms. Bronze Pageant and the Phi Beta Sigma (fraternity) Falcon Festival," Dodd said.

While Nia Kuumba is a small company, all students are invited to audition in the fall.

"There are no special requirements, Whitson said, 'If people work hard, and we see they are very dedicated then we'll take them. But anyone can have a chance. We teach them a dance, and if we see that they are really trying, then we teach them and just make them good at what they CAN do.'

Though Nia Kuumba consists of mostly females, one member is the exception. His name is Lamont Wagner, and he was a Falcon football fullback last semester.

Being part of the company naturally requires a time commitment at least once a week. On Sundays, the group gets together from 5 p.m. to 8 p.m., but in January, when preparation for the concert begins, practices are more frequent.

"In February, we started holding practices on Saturdays from 10 a.m. to 1:30 p.m. and 10 a.m. to noon on Sundays in addition to our evening practices," Whitson said. Tickets for Tuesday evening's performance cost \$2 for students and \$4 for adults and will be sold at the door.

Husbands' tunes, antics delight audience

by Marcy Grande

Before performing a number in the Union's Grand Ballroom Wednesday night dressed in white jeans and tennis shoes, he sprawled out on the grand piano bench with his arm wrapped around one knee while the other knee dangled down. He joked with the audience and asked to be excused if he messed up on the piano because "I can't play." Then, John Husbands, senior computer science major, proceeded to sing and play a flawless song he wrote for his girlfriend, Joanie.

Husbands, may be familiar to students who attend weekend masses at St. Thomas More University Parish. He is one of the guitar players who assists musician Tom Gorman with the music ministry. Upperclassmen may recognize Husbands as the other half of a former duet called, "Those

Guys." Last year, Husbands frequently entertained the campus community with musician Chris Reynolds, until Reynolds graduated from the University.

This year, if Husbands performed in a duet, it was most likely with Gorman who directs the University Folk Ensemble.

While Husbands maintains that he enjoys working with Gorman, he compared the major differences between him and Gorman. "Tom is more of a performer. He takes serious pride in his work, where I'm more of an entertainer, and my priority is to make people laugh."

"Make them laugh" is what he did Wednesday night with his spontaneous antics. At one point in the production, Husbands and his accompanying violinist, Evan Chambers were

temporarily tangled in wires of the band equipment.

As the two have come to know each other as musicians, Husbands contends that things have worked out because they have rubbed off on each other.

"I had to perform more and Tom had to entertain more, just like the other night when we did a concert at Harshman, I never saw Tom get so silly," Husbands said.

Throughout the year, Husbands and Gorman have played together on several occasions. University Activities Organization sponsored the production called "Two Men With Beards."

"Tom and I were just thinking the other day; in church, it seems like all the male guitar players have facial hair," Husbands said. Thus, borne the name.

Accompanied by drummer, Chris Cummings, Chambers and occasionally by five back-up vocalists who call themselves "The Suburbs," Husbands and Gorman played contemporary classics from artists like James Taylor and Kenny Loggins, in addition to their own works.

Before the end of the semester, Husbands said he and Gorman have a few more dates set aside to play around campus, before Husbands graduates and completes four years of performing for the campus community.

What Husbands has taken pride in the most about his college career as a musician is obvious.

"Seeing people enjoy the same thing I enjoy is rewarding," he said, "I can see something in their eyes."

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11:00

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MR. T

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11:30

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MAGIC OF OIL PAINTING

(TMC) MOVIE *** "Cup"

(1983) Dee Wallace, Danny Pintauro.

AFTERNOON

12:00

MOVIE *** "Ambush"

(1956) Hugh O'Brien, Mickey Rooney.

WRESTLING

THE BISBITTS

ABC WEEKEND "The Red Room Riddle" Two youngsters are trapped in a haunted mansion by a strange little boy. (R) (C)

MOVIE *** "Taren's Pearl"

(1951) Lex Barker, Virginia Huston.

QUILTING

12:30

BENJI, ZAX AND THE ALIEN PRINCE

THUNDER

AMERICAN BAND- STAND

VICTORY GARDEN

1:00

FISHING

KIDSWORLD

SQUARE FOOT GARDENING

PLAY BRIDGE

(ESPN) AUTO RACING "NAS-CAR Cup 200" (from Darlington, S.C.)

1:30

ORIGINAL SIX HOCKEY

HEROES Detroit vs. New York

CHILDREN'S FILM FESTIVAL

WOMEN'S TENNIS

Nutrasweet WTA Championships Semifinal matches live from Amelia Island, Fla.)

MOVIE *** "Movie Movie"

(1978) George C. Scott, Ed Wallach.

LAST CHANCE GARAGE

Brad Sears discusses bolts, tire gauges and testing a car's suspension; a 1984 Peugeot station wagon is test driven. (C)

MOVIE *** "Starship Invasions"

(1978) Robert Vaughn, Christopher Lee.

A HOUSE FOR ALL SEASONS

"Innovations" Rick Jury examines home energy technologies and visits a scientist who explains photovoltaics. (C)

(TMC) MOVIE *** "Personal Best"

(1982) Mariel Hemingway, Patrice Donnelly.

2:00

PGA GOLF "Heritage Classic"

Third round live from Hilton Head, S.C.)

BARBARA'S WORLD OF HORSES

AUSTIN CITY LIMITS

Steve Ray Vaughan / The Fabulous Thunderbirds

Vaughan and his band, Double Trouble, play selections from "Texas Flood" and "The Fabulous Thunderbirds perform 'Don't Be Mean' and 'She's Tough'."

2:30

RAMBLEWOOD DRIVE

HALF-A-HANDY HOUR

(ESPN) PLAY YOUR BEST

TENNIS "Serve and Return of Serve" (R)

3:00

SPORTSWEEKEND

Scheduled: World Equestrian Championship from Göteborg, Sweden; Canadian Free-Style Slung Championship from Banff, Alta.)

BASEBALL San Diego Padres at Los Angeles Dodgers

FRONTLINE "Captivity in El Salvador"

Filmmaker Orla Skeel examines the politics and the people of this Central American nation. (C)

MOVIE *** "The Harlem Globetrotters On Gilligan's Island"

(1981) Bob Denver, Alan Hale Jr.

THE GREAT OUTDOORS

Jim Tabor demonstrates the gourmet camper's portable field bar and surveys Florida's Pensacola Park, America's first underwater garden. (C)

(ESPN) PKA KARATE "World Lightweight Championship" (from El Paso, Texas) (R)

3:30

NBA BASKETBALL

First Round Playoff Game

PBA BOWLING

\$200,000 Freestone Tournament Of Champions (live from Rivers Lakes in Akron, Ohio).

M*A*S*H

ROD AND REEL

4:00

A WALK THROUGH THE 20TH CENTURY WITH BILL MOYERS

The Second American Revolution. (C) Oase Davis and Ruby Dee perform dramatic dialogues, often in the original settings, chronicling the search by Black Americans for rights and liberties from 1900 to 1920. (Part 1 of 2) (C)

(TMC) MOVIE *** "The Toy"

(1982) Richard Pryor, Jackie Gleason.

5:00

WIDE WORLD OF SPORTS

Scheduled: Donald Curry meets Elio Diaz in a WBA welterweight championship bout scheduled for 15 live from Fort Worth, Texas; The Wood Memorial, for three-year-old thoroughbreds at 1 1/8 miles live from Aqueduct Race Track in New York.

TONY BROWN'S JOURNAL

"How I Escaped Lynching" An interview with James Cameron, who survived a lynching attempt in 1939.

DANCE SHOW

LIVING WILD "Voyage To The Vermilion Sea" Photographers Kroy and Ann Menushin follow the sharks and whales near Baja, California. (C)

ESPN RINGSIDE REVIEW

6:30

MAGIC OF OIL PAINTING

EVENING

8:00

CBS NEWS

THE HORRIBLE HONCHOS

A group of kids outcasts a new member to the neighborhood before he's too late.

STAR TREK

MATINEE AT THE BIJOU

Featured: "Africa Screams" (1949), starring Bud Abbott and Lou Costello; a 1949 short, "Malice in the Palace"

starring the Three Stooges; and the final chapter of "Zorro's Black Whip" (1944). (R)

(TMC) MOVIE *** "The Black Stallion Returns"

(1982) Kelly Reno, Teri Gar. A boy goes to the Sahara Desert to find his beloved black Arabian stallion who has been reclaimed by its previous owner. (PG)

8:30

CBS NEWS

THIS WEEK IN PARLIAMENT

NBC NEWS

AT THE MOVIES

(ESPN) NFL'S GREATEST MOMENTS "1982 Year in Review" (R)

7:00

THE MUPPETS

DON CHERRY'S GRAPEVINE

Guest: Chico Fatch.

HEE HAW

WEEKEND MAGAZINE

SOLID GOLD

MASTERPIECE THEATRE

"Nancy Astor" In the late 1880s, Nancy Langhorne from Virginia goes to finishing school in New York where she meets Robert Gould Shaw, a charming Boston bachelor. (Part 1 of 8) (C)

(ESPN) SPORTSCENTER

7:30

THE MUPPETS

GRIZZLY ADAMS EAST-ER SPECIAL "The Renewal"

A widower, stranded in the desert with his young son, learns the meaning of Easter through the friendship of Grizzly Adams and his companion.

M*A*S*H

JACKIE GLEASON

8:00

NEW HORIZONS: IT'S TOUGH BEING A KID

Personal stories of teens who have turned to drugs and alcohol to escape the pressures of growing up; a look at how parents can help their children deal with drug and alcohol addiction.

WHIZ KIDS

Richie, Farley and Carson Marsh combine forces to outwit Russian agents who are trying to get to Alice's father.

DIFFERENT STROKES

Kimberly attempts to join Willy's all-male varsity club and he takes revenge by entering a contest for senior class queen. (R) (C)

T.J. HOOKER

Hooker uses his off-duty time and travels to Mexico in search of an abducted child. (R) (C)

HELEN KELLER... THE MIRACLE CONTINUES

A drama about the blind and deaf woman's young adult life, including her attendance at Radcliffe College, her near-elopement with a young politician and her continuing relationship with her teacher Anne Sullivan. (Part 2 of 2) (C)

ON STAGE AMERICA

A variety show including studio performances, celebrity gossip and country music. This week's guests: Ar Supply, Emmanuel Lewis, Anne Murray, New Christy Minstrels, Andy Williams, Flying Karamazov Brothers.

MOVIE *** "Cyrano De Bergerac"

(1950) Jose Ferrer, Mala Powers. The adventures of the soldier-of-fortune with the nose of a clown and the heart of a poet are recaptured.

(ESPN) USFL FOOTBALL

Arizona Wranglers at Houston Gamblers

(TMC) MOVIE *** "Monogamy"

(1982) Christopher Reeve, Genevieve Bujald. An ambitious American priest's secular activities include mafia deals and carnal affairs. (R)

8:30

JENNIFER SLEPT HERE

Jennifer makes plans to wed a

former playboy who recently died.

8:00

MOVIE *** "A Small Killing"

(1981) Edward Asner, Jean Simmons. An undercover cop and a female professor posing as a bag lady trail a killer with help from a motley crew of elderly street people. (R)

NATIONAL GEOGRAPHIC SPECIAL "Polar Bear Alert"

The great white polar bear and a Manitoba town's efforts to co-exist with them are the subjects of a documentary hosted by E.G. Marshall and narrated by Jason Robards. (R) (C)

MOVIE *** "King Kong"

(Part 1 of 2) (1976) Jeff Bridges, Jessica Lange. A monstrous ape is brought to New York City from a tropical island by a greedy of promoter eager to exploit the creature for profit. (R)

LOVE BOAT

A couple learns their daughter loves an older man, a woman tries to arrange an affair for her husband, and a cruise line director demands Gopher date his niece. (R) (C)

9:00

FAME

FANTASY ISLAND

A retired dancer wants to perform again, and a wealthy widow tries to convince her butler she loves him. (R) (C)

AMERICAN PLAYHOUSE

The Killing Floor

Moses Gunn and Damien Leake star in this drama about slaughterhouse workers in Chicago's stockyards who struggled to unionize during World War I. (C)

WHITE SHADOW

FRONTLINE "Captivity in El Salvador"

Filmmaker Orla Skeel examines the politics and the people of this Central American nation. (C)

(TMC) MOVIE *** "Cup"

(1983) Dee Wallace, Danny Pintauro. A woman and her young son are trapped in their car at an isolated auto repair yard by a huge, rabid dog. (R)

11:00

NEWS

THE NATIONAL

LIFESTYLES OF THE RICH AND FAMOUS

MONTY PYTHON'S FLYING CIRCUS

(ESPN) SPORTSCENTER

11:20

NEWS "Provincial Affairs"

precedes the news.

ABC NEWS

11:30

MOVIE *** "The Greatest Story Ever Told"

(1965) Max von Sydow, John Wayne. For 33 years, Jesus Christ walks Earth as a mortal man until he is crucified on the cross.

MOVIE *** "Westworld"

(1973) Yul Brynner, Richard Benjamin. An adult playground becomes a graveyard when the computer-run robots go berserk.

SATURDAY NIGHT LIVE

Host: Robin Williams. Guests: Adam Ant ("Strip"), Goody Goody ("Shoes"), comedienne Paula Poundstone. (R)

AUSTIN CITY LIMITS

Emmylou Harris / Rodney Crowell

Emmylou Harris combines old favorites with recent hits and is joined by songwriter Rodney Crowell who performs his hit single, "Stars On The Water." (R)

11:35

STAR SEARCH

11:45

MOVIE *** "Ransom For A Dead Man"

(1970) Peter Falk, Lee Grant. When a lady lawyer murders her husband, a bumbling police investigator gets in the way of other investigators but slowly pieces the clues together.

former playboy who recently died.

8:00

MOVIE *** "Personal Best"

(1982) Mariel Hemingway, Patrice Donnelly. Two young female athletes are torn between love and ambition as they train for Olympic competition. (R)

12:00

FAME

(ESPN) AUTO RACING "NAS-CAR Trans-South 500" (from Darlington, S.C.) (R)

12:35

SOUL TRAIN

1:00

NEW YORK HOT TRACKS

MOVIE *** "He Knows You're Alone"

(1980) Don Scardino, Caitlin O'Heaney.

1:30

LOVE CONNECTION

2:00

LET THE CHILDREN LIVE

Diana Canova and Michael Landon host this appeal to benefit research at St. Jude's Children's Hospital.

(TMC) MOVIE *** "Monogamy"

(1982) Christopher Reeve, Genevieve Bujald.

2:30

NEWS

(ESPN) SPORTSCENTER

3:30

MOVIE *** "Ruby Gentry"

(1952) Jennifer Jones, Charlton Heston.

(ESPN) PKA KARATE "World Lightweight Championship" (from El Paso, Texas) (R)

4:00

(TMC) MOVIE *** "Mother Lode"

(1952) Charlton Heston, Nick Mancuso.

SUNDAY

APRIL 22, 1984

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MORNING

9:00

SUNDAY MORNING

LAND AND SEA

TOLEDO SPIES GOSPEL

THE WORLD TOMORROW

SESAME STREET (R) (C)

ROBERT SCHULLER

ROBERT ROGERS (R)

(ESPN) GYMNASIATICS "NCAA Division II Women's Team Championship" (from Springfield, Mass.) (R)

9:30

THIS WEEK IN ONTARIO

THE GREATEST MYSTERY

A look at how Easter is celebrated around the world, with a dramatic presentation of Christ's resurrection. Petula Clark sings.

KENNETH COPELAND

NEWTON'S APPLE

(TMC) BILL COSBY HIMSELF

Comedian Bill Cosby pokes fun at everyday life in this one-man show.

10:00

WESTERN GARDNER

DAY OF DISCOVERY

NOVA

D. JAMES KENNEDY

WORKING WOMEN

10:30

NORTH COAST MAGAZINE

SONANZA

SUNDAY SUPPLEMENT

ORAL ROBERTS

FANTASTIC FUN FESTIVAL

PRESENTS

11:00

COMMENT

WORSHIP FOR SHUT-INS

BITS AND BYTES

MOVIE *** "Mays"

(1968) Clint Walker, Jay North.

TONY BROWN'S JOURNAL

"Super Tuesday And Beyond" An examination of the role of Black voters in the campaign momentum of Gary Hart, Jesse Jackson and Walter Mondale.

(ESPN) PLAY YOUR BEST

TENNIS "Variations of the Groundstrokes" (R)

11:30

FACE THE NATION

LOOK OUT WORLD... HERE WE COME

EASTER MASS

COMMUNITY CLOSE-UP

ENTERPRISE

THE LAWMYKERS

(ESPN) FISHIN' HOLE

German Brown Trout at Flaming Gorge, Utah. (R)

(TMC) MOVIE *** "Superman II"

(1983) Christopher Reeve, Richard Pryor.

AFTERNOON

12:00

FOR OUR TIMES

The history and contemporary development of Rome's Gregorian universities is examined.

MEETING PLACE

The Rev. H. Walter Johnson conducts an Easter sunrise service from Faith Lutheran Church in Burnaby, B.C.

WILD KINGDOM

ON THE ISSUE

ASCENT OF MAN

NOVA "A Magic Way Of Going: The Story Of Thoroughbreds" A look at the horse racing industry in its search for thoroughbreds with speed, stamina and the will to win. (R) (C)

(ESPN) SPORTSCENTER

EVENING

8:00

- NEWS
- GRIZZLY ADAMS
- CBS NEWS
- MINORITY REPORT
- FAME
- YOUR CHILDREN, OUR CHILDREN "Subject: Sex" Parents are encouraged to discuss sex openly with their children. (C)
- STAR TREK
- UNDERSEA WORLD OF JACQUES COUSTEAU (TMC) MOVIE ★★ "Jesus" (1978) Brian Deacon, Rivka Norman. The life of the "King of Kings," from his early years as the son of a poor carpenter to his initiation of the religious and social revolution that led to his death by crucifixion, is detailed. (C)

6:30

- CBS NEWS
- HOTLINE
- NBC NEWS
- THE GREAT OUTDOORS Jim Tabor visits a tentmaker in Maine and takes a horseback tour of Malibu Creek State Park in Los Angeles, California. (C)
- 7:00
- 60 MINUTES
- FRAGILE ROCK The Fragles practical joke against the Gorge backfires. (C)
- FATHER MURPHY A cache of fireworks collected by Murphy is stolen. (C)
- REPLY'S BELIEVE IT OR NOT Featured: the cast of "The Wizard of Oz" in a musical number that was cut from the show; a recreation of Rasputin's murder; the world's largest fingernail; laser treatment of ulcer lesions; the world's largest bird of prey.
- ALISTAIR COOKE'S AMERICA
- FAME
- ALL CREATURES GREAT AND SMALL II (ESPN) SPORTSCENTER

7:30

- THE BEACHCOMBERS When Nick decides to take a quiet camping trip, Rellie suspects that he has something bigger planned and almost wrecks the outing. (R)

8:00

- POPE JOHN PAUL II Albert Finney portrays the current Pontiff in a story chronicling the Pope's life from his teen-age days as the exuberant Karol Wojtyla, through his years as an adversary of Nazism and Communism, to his installation as the head of the Roman Catholic Church. (C)
- NHL HOCKEY "Division Final" (If necessary; starting time tentative)
- KHIGHT RIDER Michael investigates the murder of a model who possesses a supposedly cheap set of costume jewelry. (R)
- MCCORMICK A crooked promoter attempts to gain exclusive management of an aspiring amateur boxer by threatening the young man's father. (R)
- LIVING WILD "Beyond The Edge" A look at the coastal cliffs of Great Britain, which serve as a refuge for millions of birds and animals. (C)
- STAR SEARCH (ESPN) COLLEGE BASEBALL Louisiana State at Miami (TMC) MOVIE ★★ "Superman II" (1983) Christopher Reeve, Richard Pryor. A villainous industrial magnate tries to neutralize the man of steel by splitting him into his good and evil personalities. (PG)

8:00

- MOVIE ★★ "King Kong" (Part 2 of 2) (1976) Jeff Bridges,

Jessica Lange. A monstrous ape is brought to New York City from a tropical island by a greedy oil promoter eager to exploit the creature for profit. (R)

MOVIE ★★ "Norma Rae" (1979) Sally Field, Beau Bridges. A young woman faces alienation from her family and friends as she attempts to unionize her fellow factory workers in the Southern mill town where she lives. (R)

ASCENT OF MAN

IT'S YOUR BUSINESS

MASTERPIECE THEATRE "Nancy Astor" As Nancy's marriage to Shaw deteriorates, he philanders and drinks. (Part 2 of 8) (C)

WASHINGTON REPORT

MASTERPIECE THEATRE "Nancy Astor" As Nancy's marriage to Shaw deteriorates, he philanders and drinks. (Part 2 of 8) (C)

NEWS

SEEING THINGS

10:08 (TMC) BILL COSBY HIMSELF Comedian Bill Cosby jokes fun at everyday life in this one-man show.

10:30 KENNETH COPELAND

THE NATIONAL "Nation's Business" follows "The National."

MYSTERY "Shades Of Darkness" John Durnine stars in this story by May Sinclair about a writer who seeks quiet rooms and encounters the ghost of his landlord's daughter. (C)

FAULTY TOWERS (ESPN) SPORTSCENTER

NEWSFINAL

AT THE MOVIES

MOVIE ★★ "Barabara" (1982) Anthony Quinn, Silvana Mangano. The thief released in lieu of Jesus wrestles with the quirk of fate that follows him ever after.

ENTERTAINMENT THIS WEEK Featured: country music performer Barbara Mandrell, actor Shea Farrell ("Hotel"), Miss Piggy.

NEWS

FOR MY PEOPLE

SPORTS THE FINAL WORD

ABC NEWS

ENTERTAINMENT THIS WEEK Featured: country music performer Barbara Mandrell, actor Shea Farrell ("Hotel"), Miss Piggy.

MUSIC MAGAZINE (ESPN) HIGH SCHOOL BASKETBALL "McDonald's All-American Game" (from Los Angeles, Calif.) (R)

(TMC) MOVIE ★★ "Billy Jack" (1971) Tom Laughlin, Dolores Taylor.

12:05 MOVIE ★★ "A Killer in Every Corner" (1976) Patrick Magee, Joanna Pettet.

WRESTLING

TAKING ADVANTAGE

GAVIN AND LOTT MUSIC SHOW

1:00 TAKING ADVANTAGE

NEWS

700 CLUB Featured: one of the world's largest mural paintings; a live-in-father that became a marriage success.

MONDAY

APRIL 23, 1984

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DAYTIME SPECIALS

10:00

CHILDREN'S CINEMA

1:00

(TMC) GOING HOLLYWOOD

Robert Preston narrates this look at the movies of the 1950s, with footage and outtakes that include Humphrey Bogart, Clark Gable, Carol Lombard, Fred Astaire and Ginger Rogers.

DAYTIME SPORTS

8:00

(ESPN) SPORTSCENTER

8:30

(ESPN) SPORTSLOOK

9:00

(ESPN) AUTO RACING "NASCAR Dixie Cup 200" (from Darlington, S.C.) (R)

10:30

(ESPN) SPORTSLOOK

11:00

(ESPN) WOMEN'S BILLIARDS "World Invitational 7-Ball Championship" (R)

12:00

(ESPN) COLLEGE BASEBALL Louisiana State at Miami (R)

3:00

(ESPN) USFL FOOTBALL Arizona Wranglers at Houston Gamblers (R)

DAYTIME MOVIES

8:30

(TMC) ★★ "Dead Men Don't Wear Plaid" (1982) Steve Martin, Rachel Ward.

9:00

(TMC) ★★ "Around The World In 80 Days" (1956) David Niven, Shirley MacLaine.

11:00

(TMC) ★★ "My Bodyguard" (1979) Chris Makapease, Adam Baldwin.

12:00

★★★ "Screen, Pretty Peggy" (1973) Bette Davis, Ted Bessell.

1:00

★★★ "Paths Of Glory" (1957) Kirk Douglas, Ralph Meeker.

2:30

(TMC) ★★ "Pink Motel" (1983) Phyllis Diller, Slim Pickens.

4:00

(TMC) ★★ "Mix Dugan Returns" (1983) Marsha Mason, Jason Robards.

5:00

(TMC) ★★ "The Nelson Affair" (1973) Glenda Jackson, Peter Finch. The love affair between Lord Horatio Nelson and Lady Emma Hamilton during the 1800s ends in tragedy.

6:30

CBS NEWS

WHEN HAVOC STRUCK

NBC NEWS

ABC NEWS

WKRP IN CINCINNATI

BUSINESS REPORT

(ESPN) SPORTSLOOK

7:00

ENTERTAINMENT

TONIGHT Featured: "Happy Days" star Henry Winkler.

HAWAII FIVE-O

FAMILY FEUD

LITTLE HOUSE ON THE PRAIRIE

BUSINESS REPORT

M*A*S*H

MACHIEL / LEHRER NEWSHOUR

(ESPN) SPORTSCENTER

7:30

P.M. MAGAZINE

THREE'S COMPANY

BARNEY MILLER

WILD, WILD WORLD OF ANIMALS

(ESPN) INSIDE BASEBALL

8:00

SCARECROW AND MRS. KING Amanda and Lee pose as honeymooners at an exclusive resort when they learn that another guest is a target for murder.

HOUSE CALLS

TV'S BLOOPERS AND PRACTICAL JOKES Featured: Outtakes of David Letterman's "Streets Of New York" segment, and a look at commercial jingles that became pop hits. (R)

BLUE THUNDER Chaney and the team do battle against a right wing group bent on destroying Blue Thunder and assassinating a dignitary. (R)

FRONTLINE "Chasing The Basketball Dream" A look at the recruitment of the nation's top high school athletes, who are promised an education in exchange for play, and the academic risks they face. (C)

MOVIE ★★ "Cops And Robbers" (1973) Cliff Gorman, Joe Bologna. Two long-time policemen frustrated with low pay for unwavering work decide to steel \$11 million and retire.

USFL FOOTBALL Tampa Bay Bandits at Michigan Panthers (R)

DAVE ALLEN AT LARGE Dave plays Sherlock Holmes, Hunchback, Richard III, and an escaped convict.

USFL FOOTBALL Tampa Bay Bandits at Michigan Panthers (R)

HAWAII FIVE-O

SJ / LOBO

THREE STORIES

MOVIE ★★ "A Very Special Favor" (1985) Rock Hudson, Leslie Caron.

LATE NIGHT WITH DAVID LETTERMAN Guests: engineering students from Case Western University.

MOVIE "A Doctor's Story" (Premiere) Howard E. Rollins Jr., Art Carney. An idealistic young doctor risks his career and marriage because of his devotion to the patients of a geriatric ward.

MOVIE ★★ "A Long Way Home" (1981) Timothy Hutton, Brenda Vaccaro. After years of separation, the eldest of three abandoned children searches for his brother and sister with the help of a compassionate social worker. (R)

MOVIE ★★ "The Nelson Affair" (1973) Glenda Jackson, Peter Finch. The love affair between Lord Horatio Nelson and Lady Emma Hamilton during the 1800s ends in tragedy.

THE SHAKESPEARE PLAYS "Two Gentlemen Of Verona" Tessa Peake-Jones, Michael Byrne, John Woodruff and Joanne Pearce are featured in

this comedy about the changing fortunes of two friends and their servants. (C)

9:30

NEWHART Joanna rebels against the 100-year-old Vermont tradition of having women serve their husbands at potluck dinners. (R)

CRIBBINS

10:00

CAGNEY & LACEY When a notorious bounty hunter shows up on the trail of a bail-jumping criminal, Chris races to get the wanted man first.

THE NATIONAL / JOURNAL

SUCCESS / REAL ESTATE (TMC) MOVIE ★★ "Around The World In 80 Days" (1956) David Niven, Shirley MacLaine. In 1872, an English gentleman makes a bet that he can travel around the world in 80 days. (C)

11:00

NEWS

BUSINESS REPORT

SANFORD AND SON

(ESPN) SPORTSCENTER

11:06

NEWS

(ESPN) SPORTSLOOK (R)

11:30

SOAP

HART TO HART The Harts set out to clear a friend framed for the murder of a beautiful heiress. (R)

BEST OF CARSON HOST: Johnny Carson. Guests: actresses Mariette Hartley, Sandra Bernhard. (R)

ABC NEWS NIGHTLINE

LATENIGHT AMERICA Guest: president of Infolink Corporation, Inc. Stanley Wohl discusses the giant profit-making corporations that are becoming a major force in American health care.

BENNY HILL

11:40

DAVE ALLEN AT LARGE Dave plays Sherlock Holmes, Hunchback, Richard III, and an escaped convict.

USFL FOOTBALL Tampa Bay Bandits at Michigan Panthers (R)

12:00

HAWAII FIVE-O

SJ / LOBO

THREE STORIES

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12:30

LATE NIGHT WITH DAVID LETTERMAN Guests: engineering students from Case Western University.

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THE SHAKESPEARE PLAYS "Two Gentlemen Of Verona" Tessa Peake-Jones, Michael Byrne, John Woodruff and Joanne Pearce are featured in

1:00

MOVIE ★★ "The Poppy Is Also A Flower" (1966) Trevor Howard, E.C. Marshall.

MOVIE ★★ "JIMMY SWAGGART" (1955) Kirk Douglas, Dany Robin.

TUESDAY

APRIL 24, 1984

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DAYTIME SPORTS

8:00

(ESPN) SPORTSCENTER

8:15

(ESPN) INSIDE BASEBALL (R)

8:45

(ESPN) SPORTSCENTER

9:00

(ESPN) SPORTSWOMAN

9:30

(ESPN) PKA KARATE "World Lightweight Championship" (from El Paso, Texas) (R)

11:00

(ESPN) USFL FOOTBALL Arizona Wranglers at Houston Gamblers (R)

2:00 (ESPN) CHEERLEADING "High School All-American Championships" (from Orlando, Fla.) (R)

3:00 (ESPN) INSIDE BASEBALL (R)

3:30 (ESPN) USFL FOOTBALL Tampa Bay Bandits at Michigan Panthers (R)

DAYTIME MOVIES

8:30

(TMC) ★★ "Deathtrap" (1982) Michael Caine, Christopher Reeve.

7:30 (TMC) ★★ "Cracking Up" (1983) Jerry Lewis, Milton Berle.

9:30 (TMC) ★★ "The Toy" (1982) Richard Pryor, Jackie Gleason.

11:30 (TMC) ★★ "The Garden Of The Finzi-Continis" (1971) Lino Capolicchio, Dominique Sanda.

12:00 (TMC) ★★ "Darby's Rangers" (1958) James Garner, Etchika Chouroux.

1:00 (TMC) ★★ "Bus Riley's Back In Town" (1965) Ann-Margret, Michael Parks.

1:30 (TMC) ★★ "Deathtrap" (1982) Michael Caine, Christopher Reeve.

3:30 (TMC) ★★ "Cracking Up" (1983) Jerry Lewis, Milton Berle.

8:00 (TMC) ★★ "The Happy Hooker Goes To Washington" (1977) Jerry Hershenson, George Hamilton.

EVENING

8:00

NEWS

WHEEL OF FORTUNE

MACHIEL / LEHRER NEWSHOUR

HAPPY DAYS AGAIN

PLAY BRIDGE

8:30

CBS NEWS

NBC NEWS

ABC NEWS

WKRP IN CINCINNATI

BUSINESS REPORT

(ESPN) SPORTSLOOK

(TMC) MOVIE ★★ "The Toy" (1982) Richard Pryor, Jackie Gleason. A multimillionaire "purchases" an unemployed black man as a plaything for his spoiled young son. (PG)

7:00

ENTERTAINMENT TONIGHT Featured: The Jacksons.

HAWAII FIVE-O

FAMILY FEUD

LITTLE HOUSE ON THE PRAIRIE

BUSINESS REPORT

M*A*S*H

MACHIEL / LEHRER NEWSHOUR

(ESPN) THIS WEEK IN THE NBA

7:30

P.M. MAGAZINE

THREE'S COMPANY

BARNEY MILLER

WILD, WILD WORLD OF ANIMALS

(ESPN) SPORTSCENTER

7:50 (ESPN) NBA TONIGHT

8:00

THE AMERICAN PARADE

NHL HOCKEY "Conference Championship" (Starting time tentative)

THE A-TEAM The team tries to help three Vietnam veterans whose plan to open a small hotel is opposed by a vicious Arizona landowner. (R)

FOUL-UPS

(1971) Lino Capolicchio, Dominican Sando, Anti-Semite gradually and poisonously invades the lives of two Jewish families living in Italy before World War II. R

10:30
A SEARCH FOR VANISHED PEOPLE Anthropologist Luther Cressman explores the caves of southwestern Oregon where he discovered clues to the early existence of humans in North America.

NEW TECH TIMES Up-to-date information on the changing electronics field, from video games to word processors.
ESPN NFL'S GREATEST MOMENTS "1982 AFC and NFC Championship Games" (R)

11:00
THE NATIONAL / JOURNAL □

BUSINESS REPORT
SANFORD AND SON
ON THE LINE
ESPN SPORTSCENTER

11:15
ESPN SPORTSBOOK

11:30
SOAP
MAGNUM, P.I. A nominee for the Supreme Court hires Magnum to investigate when he becomes the target of black-mallers. (R)
TONIGHT Host: Johnny Carson. Guest: comedian Jerry Seinfeld.

ABC NEWS NIGHTLINE
LATENIGHT AMERICA Guests: Representative Pat Schroeder (D-Colo.) talks about her possible bid for the vice presidency and her involvement in the anti-nuke movement; Virginia Knauer, special advisor to the president for consumer affairs, kicks off National Consumers Week with advice on how to get action on consumer complaints.

BENNY HILL

11:45
ESPN COLLEGE BASEBALL Louisiana State at Miami (R)
(TMC) MOVIE ★★ "The Happy Hooker Goes to Washington" (1977) Joey Heatherton, George Hamilton. The irrepressible Xaviera Hollander journeys to the U.S. capital and uncovers some very sensitive secret documents. R

12:00
HAWAII FIVE-O
BJ / LOBO
THREE STOOGES

12:05
NEWS

12:30
LATE NIGHT WITH DAVID LETTERMAN Guests: jazz musician Freddie Hubbard, comedienne Marilyn Sokol.

WEDNESDAY

APRIL 25, 1984

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DAYTIME SPORTS

5:00
ESPN MOTORCYCLE RACING "Seattle Supercross" (R)

5:00
ESPN SPORTSCENTER

5:15
ESPN SPORTSBOOK

5:45
ESPN SPORTSCENTER

9:00
ESPN NUMERO UNO Profile of Tai Ho, a Japanese Sumo Wrestler. (R)

9:30
ESPN AUSTRALIAN RULES FOOTBALL

11:00
ESPN RINGSIDE REVIEW (R)

12:30
ESPN HIGH SCHOOL BASKETBALL "McDonald's All-America Game" (from Los Angeles, Calif.) (R)

2:30
ESPN NBA BASKETBALL "Opening Round Playoff" (R)

5:00
ESPN SPORTSWOMAN

5:30
ESPN PLAY YOUR BEST TENNIS "Serve and Return of Serve" (R)

DAYTIME MOVIES

6:30
(TMC) ★★ "The Black Stallion Returns" (1982) Kelly Reno, Tari Garr.

10:00
(TMC) ★★ "Z" (1969) Yves Montand, Jean-Louis Trintignant.

12:00
★★★ "Born Innocent" (1974) Linda Blair, Joanna Miles.

12:30
(TMC) ★★ "The Man Who Saw Tomorrow" (1981) Documentary. Narrated by Orson Welles.

1:00
★★★ "Assignment to Kill" (1969) Patrick O'Neal, Joan Hackett.

3:30
(TMC) ★★ "Personal Best" (1982) Mariel Hemingway, Patricia Donnelly.

EVENING

5:00
NEWS

WHEEL OF FORTUNE

MACNEIL / LEHRER NEWSHOUR

HAPPY DAYS AGAIN

AEROBIC DANCING

ESPN FISHIN' HOLE

(TMC) MOVIE ★★ "The Black Stallion Returns" (1982) Kelly Reno, Tari Garr. A boy goes to the Sahara Desert to find his beloved black Arabian stallion who has been reclaimed by its previous owner. PG

6:30
CBS NEWS

NBC NEWS

ABC NEWS

WKRP IN CINCINNATI

BUSINESS REPORT

ESPN SPORTSBOOK

7:00
ENTERTAINMENT TONIGHT Featured: actress Susan Lucci ("All My Children").

HAWAII FIVE-O

FAMILY FEUD

LITTLE HOUSE ON THE PRAIRIE

BUSINESS REPORT

M*A*S*H

MACNEIL / LEHRER NEWSHOUR

ESPN SPORTSCENTER

7:30
P.M. MAGAZINE

THREE'S COMPANY

BARNEY MILLER

RIGHT SIDE UP

ESPN INSIDE THE PGA TOUR (R)

8:00
ONE DAY AT A TIME

THE FIFTH ESTATE Cecil Kory renounces his life as a contract killer to aid the police in combating organized crime. (R)

REAL PEOPLE Featured: an

all-girl rodeo; a "spicy" restaurant; a 100-year-old volunteer fireman; a 10-year-old private eye. (R)

THE FALL GUY Midget stunt experts aid Colt's efforts to expose a police officer involved in a high-priced cocaine deal. (R)

A WALK THROUGH THE 20TH CENTURY WITH BILL MOYERS "The Second American Revolution. II" Osse Davis and Ruby Dee trace the battle against segregation from the outset of World War II to 1963, the 100th anniversary of the Emancipation Proclamation. (Part 2 of 2) □

MOVIE ★★ "Bank Shot" (1974) George C. Scott, Joanna Cassidy. An ingenious criminal executes a unique bank robbery with the help of an assorted collection of crooks.

ABC NEWS NIGHTLINE Guests: actor-comedian B-6 Newhart, sportscaster Joe Garagiola.

LATENIGHT AMERICA Guests: former head of Aventura-A-Car Robert Townsend discusses business principles for turning a failing company around; professional psychic Joan Durham, who aids police in their search for missing persons and murder victims.

BENNY HILL (TMC) MOVIE ★★ "The Man Who Saw Tomorrow" (1981) Documentary. Narrated by Orson Welles. Footage of events he predicted and dramatic re-creations of his life comprise this look at the 17th-century French physician, seer, and mystic, Michel de Nostradamus, known as Nostradamus. PG

MAMA MALONE Connie is nervous as Frankie plans to see his father for the first time in eight years.

8:30
PETER AND PAUL Anthony Hopkins and Robert Forster star in the saga of Peter and Paul, the apostles of entirely different temperaments who worked separately and together through three decades to save the early Christian religion from destruction. (Part 2 of 2) (R)

IN CONCERT: ROBERTA FLACK

THE FACTS OF LIFE The girls worry about a popular customer who mysteriously disappears on Halloween. (R) □

DYNASTY □

MARK RUSSELL The bipartisan satirist lampoons, roasts and debunks politics and bureaucrats.

9:30
DOUBLE TROUBLE Kate offers to take Allison's place in chemistry class so her sister can keep a date with a handsome college student.

GRACE SUMBY AND SHIRLEY VERRETT IN CONCERT AT COVENT GARDEN This celebration of the 250th anniversary of Great Britain's Covent Garden features solo arias and duets by two American singers and a special intermission film hosted by Prince Charles.

10:00
THE NATIONAL / JOURNAL □

NBC REPORTS "Second Thoughts On Being Single" Correspondent Jack Reynolds reports on the growing marriage rate in this country and how young people are rediscovering more traditional sexual values.

HOTEL An assassin plots to kill a dignitary at the hotel, and a financially frustrated housewife turns to a life of prostitution. (R) □

NEWS (TMC) RICHARD PRYOR IN CONCERT The well-known comedian shoots pointed barbs at almost every institution imaginable in this uncensored, no-holds-barred concert performance.

10:30
ESPN NUMERO UNO Profile of Tai Ho, a Japanese Sumo Wrestler. (R)

11:00
NEWS

BUSINESS REPORT

SANFORD AND SON

ART BEAT

ESPN SPORTSCENTER

NEWS

11:15
ESPN SPORTSWOMAN (R)

11:30
SOAP

POLICE STORY The efforts of police to arrest a sniper are hampered by the deteriorating condition of an 11-year-old victim. (R)

TONIGHT Host: Johnny Carson. Guest: sportscaster Joe Garagiola.

LATENIGHT AMERICA Guests: former head of Aventura-A-Car Robert Townsend discusses business principles for turning a failing company around; professional psychic Joan Durham, who aids police in their search for missing persons and murder victims.

BENNY HILL (TMC) MOVIE ★★ "The Man Who Saw Tomorrow" (1981) Documentary. Narrated by Orson Welles. Footage of events he predicted and dramatic re-creations of his life comprise this look at the 17th-century French physician, seer, and mystic, Michel de Nostradamus, known as Nostradamus. PG

DAVE ALLEN AT LARGE Dave plays a sheriff assassin, a circus performer shot out of a cannon, and a priest.

11:45
ESPN SPORTSBOOK (R)

HAWAII FIVE-O

BJ / LOBO

THREE STOOGES

MOVIE ★★ "The Forbin Project" (1969) Eric Braeden, Susan Clark.

12:15
ESPN MOTORCYCLE RACING "Seattle Supercross" (R)

12:30
LATE NIGHT WITH DAVID LETTERMAN Guest: musician David Annen.

12:40
MOVIE ★★ "More Wild, Wild West" (1980) Robert Conrad, Ross Martin.

THURSDAY

APRIL 26, 1984

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DAYTIME SPORTS

5:00
ESPN INSIDE THE PGA TOUR (R)

5:30
ESPN SPORTSWOMAN (R)

5:00
ESPN SPORTSCENTER

5:15
ESPN HORSE RACING WEEKLY (R)

5:45
ESPN SPORTSCENTER

6:00
ESPN RODEO From Mesquite, Texas. (R)

11:00
ESPN AUTO RACING "NASCAR Discs Cup 200" (from Darlington, S.C.) (R)

12:30
ESPN INSIDE THE PGA TOUR (R)

1:00
ESPN SPORTSBOOK

1:30
ESPN MOTORCYCLE RACING "Seattle Supercross" (R)

2:30
ESPN COLLEGE BASEBALL Louisiana State at Miami (R)

5:30
ESPN SIDELINES

DAYTIME MOVIES

5:20
(TMC) ★★ "My Bodyguard" (1978) Chris Makepeace, Adam Baldwin.

7:30
(TMC) ★★ "To Begin Again" (1983) Antonia Fargas, Encarna Paso.

9:30
(TMC) ★★ "Freaky" (1982) Clint Eastwood, Freddie Jones.

12:00
★★★ "The Perils Of Pauline" (1947) Betty Hutton, John Lund.

(TMC) ★★ "Mother Lode" (1992) Charlton Heston, Nick Mancuso.

1:00
★★★ "Patterns" (1956) Van Heflin, Ed Begley.

2:00
(TMC) ★★ "Some Kind Of Hero" (1982) Richard Pryor, Margot Kidder.

4:00
(TMC) ★★ "My Bodyguard" (1978) Chris Makepeace, Adam Baldwin.

EVENING

5:00
NEWS

WHEEL OF FORTUNE

MACNEIL / LEHRER NEWSHOUR

HAPPY DAYS AGAIN

CALLIGRAPHY WITH KEN BROWN

ESPN SPORTSBOOK

(TMC) MOVIE ★★ "Street Music" (1981) Elizabeth Daily, Larry Breeding. Residents of an old San Francisco hotel, most of whom are retirees, fight to save their home when they are told it will be closed down. R

6:30
CBS NEWS

NBC NEWS

ABC NEWS

WKRP IN CINCINNATI

BUSINESS REPORT

ESPN NUMERO UNO Profile of Eddy Merckx, a Belgian bicyclist.

7:00
ENTERTAINMENT TONIGHT Featured: actor Jeff Goldblum ("The Big Chill").

HAWAII FIVE-O

FAMILY FEUD

LITTLE HOUSE ON THE PRAIRIE

BUSINESS REPORT

M*A*S*H

MACNEIL / LEHRER NEWSHOUR

ESPN SPORTSCENTER

7:30
P.M. MAGAZINE

THREE'S COMPANY

BARNEY MILLER

WILD, WILD WORLD OF ANIMALS

ESPN SPEEDWEEK

8:00
MAGNUM, P.I. The heir to the throne of Jororo is the target of terrorists. (R)

NHL HOCKEY "Conference Championship" (Starting time tentative)

GIMME A BREAK Sam's boyfriend exploits her fears about war, pollution and poverty while trying to advance their relationship. (R)

THAT'S INCREDIBLE!

OHIO PRESIDENTIAL DEBATE

MOVIE ★★ "The Great Bank Robbery" (1969) Zero Mostel, Kim Novak. A bank is besieged by gangs of would-be robbers.

SNEAK PREVIEWS Neil Gaiman and Jeffrey Lyons review "Swing Shift" and "The Stone Boy."

ESPN NFL'S GREATEST MOMENTS "1972 Miami Dolphins" (R)

(TMC) MOVIE ★★ "Some Kind Of Hero" (1982) Richard Pryor, Margot Kidder. A war veteran turns to a life of crime after the government refuses to give him back pay he earned while being a prisoner of the North Vietnamese for six years. R

8:30
FAMILY TIES Alex tries to cope with the pressures of his senior year by taking some of Mallory's prescription diet pills. (R)

ENTERPRISE "Cash On The Vase" The owners of a California winery discuss their plans to quadruple production without disrupting quality. □

ESPN TOP RANK BOXING Tyrone Crawley meets Danny Sanchez in a middleweight bout scheduled for 10 live from Atlantic City, N.J. □

12:00
MOVIE ★★ "Freaky" (1982) Clint Eastwood, Freddie Jones.

12:05
NEWS

LATE NIGHT WITH DAVID LETTERMAN Guest: comedienne Phyllis Diller.

12:40
DAVE ALLEN AT LARGE Dave plays Robin Hood, William Tell, a sheriff, and Dr. Jekyll.

MOVIE ★★ "L.A. M.O., L.A. M.O." (1978) Linda Lavin, Kristy McNichol.

1:00
MOVIE ★★ "Innocent Bystanders" (1973) Stanley Baker, Geraldine Chaplin.

JIMMY SWAGGART

MOVIE ★★ "The McConnell Story" (1955) Alan Ladd, June Allyson.

1:30
NEWS

2:00
NEWS

2:05
(TMC) MOVIE ★★ "Street Music" (1981) Elizabeth Daily, Larry Breeding.

2:15
ESPN SPORTSCENTER

2:30
CBS NEWS

NIGHTWATCH

ESPN AUTO RACING "NASCAR Darlington Dash Series - Spring 100" (from North Wilkesboro, N.C.) (R)

3:00
CBS NEWS

NIGHTWATCH

3:30
ESPN YACHTING "Full Sail - The Clipper Cup Race" (R)

4:15
(TMC) MOVIE ★★ "Superman III" (1983) Christopher Reeve, Richard Pryor.

4:30
ESPN AUSTRALIAN RULES FOOTBALL

10:30
A TASTE OF CHINA "Food For Body And Spirit" The influence of religion on Chinese cuisine is shown in a Taoist temple and a Buddhist monastery.

11:00
NEWS

THE NATIONAL / JOURNAL □

SANFORD AND SON

THIS IS MY WILL

ESPN SPORTSCENTER

11:15
ESPN SPORTSCENTER (R)

11:30
SOAP

TRAPPER JOHN, M.D. Goran discovers that Trapper's college friend is not suffering from a deadly and incurable disease. (R)

TONIGHT Host: Johnny Carson. Guest: Joan Embury of the San Diego Zoo, actor